

Zillertaler Hochzeitsmarsch

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 38141

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120

Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part is a whole rest. Piano part features chords Eb, Eb9, Db, Ab, Eb7, Eb9. Dynamics include *f*.



A

6

Musical notation for measures 6-11. Bass Trombone part has a melodic line. Piano part features chords Eb, Eb7, Ab, Ab, Eb7. Dynamics include *mf*.

12

Musical notation for measures 12-17. Bass Trombone part has a melodic line. Piano part features chords Eb9, Eb7, Db, Ab, Ab6. Dynamics include *mf*.

18

Musical notation for measures 18-23. Bass Trombone part has a melodic line. Piano part features chords Eb7, Eb9, Eb7, Eb9, Eb6, Eb7. Dynamics include *mf*. Rehearsal marks for 1st time and 2nd time are present.

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B

To Coda

23

Musical score for measures 23-27. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 23 features a bass line with a long note and a treble line with chords. Chords are labeled: Ab, Bb, Eb, and Fm/Bb. Dynamics include *f* and *mp*. A double bar line with repeat dots is at the end of measure 27.

28

Musical score for measures 28-32. The bass line continues with a melodic line. Chords are labeled: Eb, Bb, Bb/Ab, Eb, Fm⁹, Fm, Bb, and Eb. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end of measure 32.

C

33

Musical score for measures 33-38. The bass line has a steady eighth-note pattern. Chords are labeled: Ab, Eb⁷/Bb, Eb⁹, and Eb⁷. Dynamics include *f*. A double bar line with repeat dots is at the end of measure 38.

39

Musical score for measures 39-44. The bass line continues with a steady eighth-note pattern. Chords are labeled: Db, Ab, Ab⁶, Ab, Ab⁶, Ab, Eb⁷, and Eb⁹. Dynamics include *f*. A double bar line with repeat dots is at the end of measure 44.

D

45

Musical score for measures 45-49. The bass line has a steady eighth-note pattern. Chords are labeled: Eb⁷, Eb⁹, Eb⁶, Eb⁷, Ab, and Db. Dynamics include *mf*. A double bar line with repeat dots is at the end of measure 49. The section is marked "2nd time" and "1st time".

BASS TROMBONE

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| EMR 30712 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 21636 | DUBOIS, Théodore | Première Suite |
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| EMR 25602 | GADE, Niels W. | Album Leaves N°1 |
| EMR 2145N | GALLIARD, Johann E. | 6 Sonatas |
| EMR 2139N | GALLIARD, Johann E. | Sonata N°1 in A minor |
| EMR 2140N | GALLIARD, Johann E. | Sonata N°2 in G major |
| EMR 2141N | GALLIARD, Johann E. | Sonata N°3 in F major |
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| EMR 28913 | GAY, Bertrand | M'Elodie |
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| EMR 30684 | HAENDEL, Georg F. | Sonate N°VI |
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| EMR 2465 | LOEILLET, J.B. | Sonata |
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| EMR 8655 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8677 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8564 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
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| EMR 927N | MANCINI, Henry | The Pink Panther |
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| EMR 2044N | MARCELLO, B. | Sonata N°2 in E minor |
| EMR 2032N | MARCELLO, B. | Sonata N°3 in A minor |
| EMR 2045N | MARCELLO, B. | Sonata N°4 in G minor |
| EMR 2046N | MARCELLO, B. | Sonata N°5 in Bb major |
| EMR 2047N | MARCELLO, B. | Sonata N°6 in G major |
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| EMR 25499A | MERTZ, Johann K. | Adagio |
| EMR 202N | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195N | MONTI, Vittorio | Csardas (version in D minor) |
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| EMR 31134 | MOREN, Bertrand | The Big Apple |
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