

# Zillertaler Hochzeitsmarsch

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

EMR 38138

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# Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

$\text{♩} = 120$

E♭ Horn

Piano

*f*

B♭ B♭<sup>9</sup> A♭ E♭ B♭<sup>7</sup> B♭<sup>9</sup>

6

**A**

*mf*

B♭ B♭<sup>7</sup> E♭ E♭ B♭<sup>7</sup>

12

B♭<sup>9</sup> B♭<sup>7</sup> A♭ E♭ E♭<sup>6</sup>

18

2nd time

1st time

*mf*

B♭<sup>7</sup> B♭<sup>9</sup> B♭<sup>7</sup> B♭<sup>9</sup> B♭<sup>6</sup> B♭<sup>7</sup>

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**B**

To Coda

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, F, Bb, and Cm/F. Dynamics include *f* and *mp*. A double bar line with repeat dots is present at measure 25.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb, F, F/Eb, Bb, Cm<sup>9</sup>, Cm, F, and Bb. Dynamics include *mf* and *f*. A double bar line with repeat dots is present at measure 32.

**C**

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, Bb<sup>7</sup>/F, Bb<sup>9</sup>, and Bb<sup>7</sup>. Dynamics include *f*. A double bar line with repeat dots is present at measure 38.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab, Eb, Eb<sup>6</sup>, Eb, Eb<sup>6</sup>, Eb, Bb<sup>7</sup>, and Bb<sup>9</sup>. Dynamics include *f*. A double bar line with repeat dots is present at measure 44.

**D**

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb<sup>7</sup>, Bb<sup>9</sup>, Bb<sup>6</sup>, Bb<sup>7</sup>, Eb, and Ab. Dynamics include *mf*. A double bar line with repeat dots is present at measure 49. The text "2nd time" is above the vocal line and "1st time" is above the piano line at measure 49.

# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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