

Violetta

inspired by Verdi

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 38102

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♩ = 132 Tango

A

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-6. The Euphonium part is in the bass clef with a dynamic marking of *mf*. The Piano part is in the grand staff with a dynamic marking of *f*. The key signature is two flats (B-flat major/D-flat minor) and the time signature is common time (C).

7

Musical score for Euphonium and Piano, measures 7-12. The Euphonium part continues with a dynamic marking of *mf*. The Piano part continues with a dynamic marking of *f*. The key signature and time signature remain the same.

13

Musical score for Euphonium and Piano, measures 13-20. The Euphonium part continues with a dynamic marking of *mf*. The Piano part continues with a dynamic marking of *f*. The key signature and time signature remain the same.

21

B

Musical score for Euphonium and Piano, measures 21-26. The Euphonium part starts with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf*. The key signature and time signature remain the same.

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28

Chord symbols: Eb⁶, Eb, Eb⁶ Eb, Eb⁶ Eb, C⁷/E, Fm⁷ Fm⁷(add4) Fm⁷ Fm⁷(add4), Bb⁹ Bb⁷, Eb⁷/G Bm⁷ Fm⁷, B^{o7}, Bb⁷

Dynamics: *mp*, *mf*, *mp*

C

35

Chord symbols: Eb⁶, Eb, Gb^{o7}, Fm⁷, Bb⁹ Bb⁷, Eb⁶, Eb, Gb^{o7}, Fm⁷

Dynamics: *mf*, *mf*

42

Chord symbols: Bb⁹ Bb⁷, Eb Eb⁶, G⁷(b9), G⁷, Ab, F, Ab/Bb, Fm⁷/Bb, Bb⁷

Dynamics: *f*, *dim.*, *mp cresc.*

D

E

49

Chord symbols: Eb, Eb⁶ Eb Eb⁶ Eb Bb⁷, Bb⁷(add9) Bb Bb⁷(add9) Bb Eb, Eb⁶, Bb⁷ Bb⁷(add9) Bb, Eb, Bb, Eb, Eb⁶ Eb Eb⁶ Eb

Dynamics: *f*, *mf*

56

Chord symbols: Eb, Eb⁶ Eb, Eb, Eb⁶(sus4) Eb, E^{o7}, Bbm⁷ G^o, Fm⁷, Fm⁷(add4) Fm⁷ Fm⁷(add4) Fm⁷ Bb, Bb⁷(add9) Bb, Fm⁷

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