

# Violetta

*inspired by Verdi*

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Jirka Kadlec

EMR 38076

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Bass Guitar** (*optional*)  
**Drums** (*optional*)  
**Castanets** (*optional*)



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# Violetta

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$\text{♩} = 132$  Tango

2 3 4 **A** 5 6

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Piano / Guitar / (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Castanets (optional) *f* *mp*

Drum Set (optional) *f* *mp*

CRASH RIDE CRASH H.H.

Detailed description: This block contains the musical score for measures 2 through 6. It features six staves: 1 in C (melody), 2 in C (melody), 3 in C (melody), 4 in C (bass line), Piano/Guitar (optional) (chords and bass line), 5 Strings Bass Guitar (optional) (bass line), Castanets (optional) (rhythmic patterns), and Drum Set (optional) (rhythmic patterns). The key signature is two flats (B-flat and E-flat). The tempo is marked as 'Tango' with a quarter note equal to 132. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A rehearsal mark 'A' is placed above measure 4. Chord symbols are provided for the piano/guitar part.



7 8 9 10 11 12 13

1.

2.

3.

4.

Pno./ Gtr./ *f* *mp*

B. Gtr.

Cast. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (4) (5) (6) (7) (8) (9)

Detailed description: This block contains the musical score for measures 7 through 13. It features six staves: 1. (melody), 2. (melody), 3. (melody), 4. (bass line), Pno./Gtr. (optional) (chords and bass line), and B. Gtr. (bass line). The key signature remains two flats. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Chord symbols are provided for the piano/guitar part. Castanets and drums are indicated with rhythmic patterns and counts (3, 4, 5, 6, 7, 8, 9).

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1. *mf*

2. *mf*

3. *mf*

4. *mp*

Pno./Gtr./

B.Gtr.

Cast. (10) (11) (12) (13) (14)

Dr. (10) (11) (12) (13) (14)

Chord symbols: Ab/Bb, Bb9, Ebmaj7, Cm7, Fm7, Bb9, Ab/Bb, Eb



**B**

1. *mf*

2. *mf*

3. *mf*

4. *mp*

Pno./Gtr./

B.Gtr.

Cast. (2) (3) (4) (5) (6) (7)

Dr. (2) (3) (4) (5) (6) (7)

Chord symbols: Eb, Eb6 Eb, Eb6 Eb, C7/E, Fm7, Fm7(add4), Fm7 Fm7(add4), Bb9 Bb7, Eb7/G Bm7, Fm7, Bb7, Eb, Eb6 Eb, Eb6 Eb

1. *mp* *mf*

2. *mp* *f* *mf*

3. *mp* *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Cast. (8) (9) (10) (11) (12) (13) (14)

Dr. (2) (3) (4) (5) (6)

Chord symbols: Eb6, Eb, Eb6 Eb, Eb6 Eb, C7/E, Fm7, Fm7(add4), Fm7 Fm7(add4), Bb9 Bb7, Eb7/G Bm7, Fm7, Bb9, Bb7



C

1. *mf* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mf*

Pno./Gtr. *mf* *mf*

B.Gtr. *mf*

Cast. (2) (3) (4) (5) (6) (7)

Dr. (2) (3) (2) (3)

Chord symbols: Eb6, Eb, Gb9, Fm7, Eb9, Bb7, Eb6, Eb, Gb9, Fm7

1. *f*

2. *f*

3. *ff*

4. *f*

Pno./Gtr. *f*  
 Chords: Bb9, Bb7, Eb, Eb6, G7(b9), G7, Ab, F, A7/Bb, Fm7/Bb, Bb7

B.Gtr. *f*

Cast. (8) *f*, (9), (10), (11), (12), (13), (14)

Dr. *f*  
 (2), (3), (4), (5), (6)



**D**

**E**

1. *f*, *mp*

2. *f*, *mf*

3. *mp*

4. *f*, *mp*

Pno./Gtr. *f*, *mp*  
 Chords: Eb, Eb6, Eb6, Eb, Bb7, Bb(add9), Bb, Bb(add9), Bb, Eb, Eb6, Bb7, Bb(add9), Bb, Eb, Bb, Eb, Eb6, Eb, Eb6, Eb

B.Gtr. *f*, *mp*

Cast. *f*, (2), (3), (4), *mp*, (2)

Dr. *f*, *mp*  
 CRASH, RIDE, CRASH, H.H., +H.H.

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