

Tea For Two

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 38050

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Trombone

Piano

f

Chord symbols: Cm7/F, Dm7, Cm, F13, F7, Bb/D, Eb, C7/E, Eb/F, Dm7, C#m7

5 A

mf

mf

Cm⁷ F⁹ Cm⁷ F⁹ B^b6 E^b13 E^b7 Dm⁷ C[#]o7 Cm⁷ F⁹ Cm⁷

10

B

mp *f*

F7 Bbmaj7 Ebmaj7 Dm7 Cm9 F7 Em7 A9 Em7 A9 Dmaj7

15

Chords: Gmaj7, F#m7, F7(b5), Em7, A9, Em7, A9, Dmaj9, F13

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21 C

This musical score is for measures 21 through 24 of a piece in B-flat major. Measure 21 features a melody in the bass clef starting on G4, moving to A4, Bb4, and A4, with a half note F4. The piano accompaniment in the treble clef starts with a Cm7 chord, followed by a half note rest, then an F9 chord, and a half note rest. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3. Measure 22 continues the melody in the bass clef: G4, A4, Bb4, A4, G4. The piano accompaniment in the treble clef starts with a Cm7 chord, followed by a half note rest, then an F9 chord, and a half note rest. The bass clef accompaniment continues the eighth-note pattern. Measure 23 features a more complex melody in the bass clef: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment in the treble clef starts with a Bb6 chord, followed by an Eb13 chord, then an Eb7 chord, and a half note rest. The bass clef accompaniment continues the eighth-note pattern. Measure 24 features a melody in the bass clef: G4, A4, Bb4, A4, G4. The piano accompaniment in the treble clef starts with a Dm7 chord, followed by a C#o7 chord, then a Cm7 chord, and a half note rest. The bass clef accompaniment continues the eighth-note pattern. The score is marked with a forte (mf) dynamic.

[illegible]

31

This musical score segment contains measures 31 through 40. It features three staves: a top staff with a bass clef and a middle/bottom grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 31 begins with a triplet of eighth notes in the bass staff. Chord symbols are placed above the grand staff: Cm7, Eb/F, Ebmaj7, Gm7, G#7, Bb/D, A7/C#, Cm7, F7, F13, Bb/D, Eb, C7/E, Eb/F, Dm7, and C#m7. Dynamics include 'cres.' (crescendo) at measure 32 and 'f' (forte) at measure 36.

37 **E** Whistling or Play

The musical score for 'Whistling or Play' is written for three parts: a vocal line (bass clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked 'mf' (mezzo-forte). The vocal line consists of a series of eighth and quarter notes, mostly on a single pitch with some melodic movement. The piano accompaniment features a complex harmonic structure with many chords, including Cm7, F9, Bb6, Eb13, Eb7, Dm7, and C#o7. The bass line is a simple, steady eighth-note pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple chords or complex figures. The overall style is that of a vintage sheet music publication.[illegible]

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