

Tea For Two

Bassoon & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 38037

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Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Bassoon

Piano

f

Cm⁷/F Dm⁷ Cm F¹³ F⁷ B^b/D E^b C⁷/E E^b/F Dm⁷ C[#]m⁷

A

5

mf

Cm⁷ F⁹ Cm⁷ F⁹ B^b6 E^b13 E^b7 Dm⁷ C[#]o⁷ Cm⁷ F⁹ Cm⁷

B

10

mp *f*

F⁷ B^bmaj⁷ E^bmaj⁷ Dm⁷ Cm⁹ F⁷ Em⁷ A⁹ Em⁷ A⁹ Dmaj⁷

15

fp *f*

Gmaj⁷ F[#]m⁷ F⁷(b5) Em⁷ A⁹ 3 Em⁷ A⁹ Dmaj⁹ F¹³

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[illegible]

26

26

D

mp

mp

F7 D $\emptyset$ 7 G7 Cm7 Dm7 G#7 G#13 G7

[illegible]

37 **E** Whistling or Play

The musical score for 'Whistling or Play' is written for three parts: a vocal line (soprano), a piano accompaniment (right and left hands), and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is marked 'mf' (mezzo-forte). The score consists of 37 measures. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady rhythmic foundation with eighth and sixteenth notes. Chord symbols are provided above the piano part: Cm7, F9, Cm7, F9, Bb6, Eb13, Eb7, Dm7, C#o7, Cm7, F9, and Cm7.

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