

Sloop John B

Caribbean Folk Song

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 38010

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Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Violoncello

Piano

Violoncello: *mf*

Piano: *mf*

Chords: F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4)

6

Violoncello: *mf*

Piano: *mf*

Chords: F, F, F(sus4), F(sus4), F, Bb, F, Gm7

12

Violoncello: *cresc.*, *f*

Piano: *cresc.*, *f*

Chords: C7, F, Bb, F, Dm7

18

B

Violoncello: *dim.*

Piano: *mp*, *mf*

Chords: Gm7, C7, F, F, Bb, F, Bb, F, Bb, F, Bb

Measures 24-29. Bass line starts with a whole note rest, then a half note G, followed by a half note F, and a whole note E. Treble line features a series of chords: F, Bb, F, Gm7, C7, and F. Dynamics include *mf* and *cresc.*

30

Measures 30-35. Bass line continues with a half note D, a half note C, and a whole note B. Treble line features a series of chords: Bb, F, Dm7, Gm7, C7, and F. Dynamics include *f* and *mf cresc.*

36

Measures 36-40. Bass line starts with a whole note rest, then a half note G, followed by a half note F, and a whole note E. Treble line features a series of chords: D7, G6, Am7 G6, Am7, G6, Am7 G6, Am7, and G6. Dynamics include *f*. A box labeled 'C' is above measure 36.

41

Measures 41-45. Bass line continues with a half note D, a half note C, and a whole note B. Treble line features a series of chords: Am7, G6, Am7, D7, and G. Dynamics include *f*.

46

Measures 46-50. Bass line continues with a half note D, a half note C, and a whole note B. Treble line features a series of chords: C, G, and D7. Dynamics include *f*.

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