

Sloop John B

Caribbean Folk Song

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 37997

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Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Soprano Saxophone

Piano

Chords: A^b , $A^b(sus4)$ A^b , $A^b(sus4)$ A^b , $A^b(sus4)$ A^b , $A^b(sus4)$ A^b , A^b , $A^b(sus4)$ A^b , $A^b(sus4)$

Chords: A^b , A^b , $A^b(sus4)$ A^b , $A^b(sus4)$ A^b , A^b , D^b , A^b , $B^b m7$

Chords: $E^b 7$, A^b , D^b , A^b , $F m7$

B

Chords: $B^b m7$, $E^b 7$, A^b , A^b , D^b A^b , D^b , A^b , A^b , D^b A^b , D^b

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24

Musical score for measures 24-29. The system includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf* and *cresc.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Ab, Db, Ab, Bbm7, Eb7, and Ab. A *cresc.* marking is present in the piano part.

30

Musical score for measures 30-35. The system includes a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *f*. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano part: Db, Ab, Fm7, Bbm7, Eb7, and Ab. A *f* marking is in the piano part, and *mf cresc.* is at the end of the system.

36

C

Musical score for measures 36-40. A section marker 'C' is placed above the vocal line. The system includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern. Chords are indicated above the piano part: F7, Bb6, Cm7 Bb6, Cm7, Bb6, Cm7 Bb6, Cm7, and Bb6. A *f* marking is in the piano part.

41

Musical score for measures 41-45. The system includes a vocal line and piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano part: Cm7, Bb6, Cm7, F7, and Bb.

46

Musical score for measures 46-50. The system includes a vocal line and piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano part: Eb, Bb, and F7.

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