

Sloop John B

Caribbean Folk Song

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 37991

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Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

B♭ Bass Clarinet

Piano

Musical notation for measures 1-5 of section A. The Bass Clarinet part has a whole rest in measure 1 and then a melodic line starting in measure 2. The Piano part features a steady bass line and chords in the right hand. Chords are: Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Ab(sus4) Ab, Ab(sus4). Dynamics: mf.

Musical notation for measures 6-11 of section A. The Bass Clarinet part continues its melodic line. The Piano part continues with chords: Ab, Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Db, Ab, Bbm7. Dynamics: mf.

Musical notation for measures 12-17 of section A. The Bass Clarinet part has a crescendo leading to a forte dynamic. The Piano part has a crescendo and then forte. Chords: Eb7, Ab, Db, Ab, Fm7. Dynamics: cresc., f.

Musical notation for measures 18-23 of section B. The Bass Clarinet part has a decrescendo leading to a mezzo-forte dynamic. The Piano part has a decrescendo and then mezzo-forte. Chords: Bbm7, Eb7, Ab, Ab, Db, Ab, Db, Ab, Ab, Db, Ab, Db. Dynamics: dim., mp, mf.

B

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Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Ab, Db, Ab, Bbm7, Eb7, Ab. Dynamics include *mf* and *cresc.*

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass and chords in the right hand. Chords are labeled: Db, Ab, Fm7, Bbm7, Eb7, Ab. Dynamics include *f* and *mf cresc.*

Musical score for measures 36-41. A key signature change to C major is indicated by a 'C' in a box. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note bass and chords in the right hand. Chords are labeled: F7, Bb6, Cm7 Bb6, Cm7, Bb6, Cm7 Bb6, Cm7, Bb6. Dynamics include *f*.

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note bass and chords in the right hand. Chords are labeled: Cm7, Bb6, Cm7, F7, Bb. Dynamics include *f*.

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note bass and chords in the right hand. Chords are labeled: Eb, Bb, F7. Dynamics include *f*.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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