

Schatz-Walzer

Contrabass & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37966

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

♩ = 66

A

Contrabass

Piano

Chords: D, Em/D, D⁷, D⁷(sus4), E⁷/D, D⁷, G, Am⁷, D⁷

Dynamic: *mp*

8

Chords: Am⁷, D⁷, G, E⁷, E⁷(sus4), E⁷, Am, Em

B

15

Chords: C, G/D, G(sus4), G, Am/D, D, G, B⁷/D[#], Em, B⁷/D[#]

Dynamic: *cresc.*, *f*, *mf*, *mp*

22

Chords: Em, C, Em/D, D⁷/C, G, G(sus4)/A, G/B, C, G

Dynamic: *mf*, *f*, *mf*

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C

Measures 29-35, Section C. The score is in G major (one sharp). The bass line features a melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: D7, G, C, D7, G, G/B, D7, G, G/B, C, D7. Dynamics include *mf* and *f*.

36

D

Measures 36-42, Section D. The score is in G major. The bass line continues with melodic lines and dynamics *f*, *mf*, and *f*. The piano accompaniment includes chords and arpeggiated figures. Chords are labeled: G, A/C#, G, A7, D, B7, Em7, A, D, G, A7, D, D/F#. Dynamics include *f*, *mf*, and *cresc.*.

43

Measures 43-48, Section D. The score is in G major. The bass line continues with melodic lines and dynamics *mf* and *f*. The piano accompaniment includes chords and arpeggiated figures. Chords are labeled: A7, D, D/F#, G, A7, D, E7/G#, D, A7, D. Dynamics include *mf* and *f*.

49

E

Measures 49-55, Section E. The score is in G major. The bass line continues with melodic lines and dynamics *mf*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: G, D, D7. Dynamics include *mp* and *mf*.

56

Measures 56-62, Section E. The score is in G major. The bass line continues with melodic lines and dynamics *f*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: G, D. Dynamics include *f*.

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