

Schatz-Walzer

Violoncello & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37965

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

♩. = 66

Violoncello

Piano

mp

f

mp

D Em/D D⁷ D⁷(sus4) E⁷/D D⁷ G Am⁷ D⁷

8

Am⁷ D⁷ G E⁷ E⁷(sus4) E⁷ Am Em

B

15

cresc. *f* *f*

cresc. *f* *mf* *mp*

C G/D G(sus4) G Am/D D G B⁷/D[#] Em B⁷/D[#]

22

mf *f*

Em C Em/D D⁷/C G G(sus4)/A G/B C G

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Measures 29-35, Section C. The score is in G major (one sharp) and 4/4 time. The bass line features a melodic sequence of eighth and sixteenth notes, with dynamics *mf* and *f*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: D7, G, C, D7, G, G/B, D7, G, G/B, C, D7. Dynamics include *mf* and *f*.

36

Measures 36-42, Section D. The score continues in G major. The bass line has a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment includes chords and arpeggiated figures. Chords are labeled: G, A/C#, G, A7, D, B7, Em7, A, D, G, A7, D, D/F#. Dynamics include *f*, *mf*, and *cresc.*.

43

Measures 43-48, Section D. The score continues in G major. The bass line has a melodic line with dynamics *mf* and *f*. The piano accompaniment includes chords and arpeggiated figures. Chords are labeled: A7, D, D/F#, G, A7, D, E7/G#, D, A7, D. Dynamics include *mf* and *f*.

49

Measures 49-55, Section E. The score continues in G major. The bass line has a melodic line with dynamics *mf*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: G, D, D7. Dynamics include *mf* and *mp*.

56

Measures 56-62, Section E. The score continues in G major. The bass line has a melodic line with dynamics *f*. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled: G, D. Dynamics include *f*.

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