

Schatz-Walzer

Viola & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37964

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

$\text{♩} = 66$

Viola

Piano

Measures 1-7 of the first system. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 66. The first measure of the Viola part has a *mp* dynamic. The Piano part starts with a *f* dynamic. Chord symbols are placed above the piano staff: D, Em/D, D7, D7(sus4), E7/D, D7, G, Am7, D7.

8

Measures 8-14 of the first system. The Viola part continues with a *mp* dynamic. The Piano part continues with a *mp* dynamic. Chord symbols are placed above the piano staff: Am7, D7, G, E7, E7(sus4), E7, Am, Em.

B

15

Measures 15-21 of the first system. The Viola part starts with a *cresc.* dynamic and reaches a *f* dynamic by measure 17. The Piano part starts with a *cresc.* dynamic and reaches a *f* dynamic by measure 17. Chord symbols are placed above the piano staff: C, G/D, G(sus4), G, Am/D, D, G, B7/D#, Em, B7/D#.

22

Measures 22-28 of the first system. The Viola part starts with a *mf* dynamic and reaches a *f* dynamic by measure 24. The Piano part starts with a *mf* dynamic. Chord symbols are placed above the piano staff: Em, C, Em/D, D7/C, G, G(sus4)/A, G/B, C, G.

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C

Musical score for section C, measures 29-35. The system includes a treble clef with a melody line and a piano accompaniment with treble and bass clefs. Dynamics include *mf* and *f*. Chords listed are D7, G, C, D7, G, G/B, D7, G, G/B, C, D7.

D

Musical score for section D, measures 36-42. The system includes a treble clef with a melody line and a piano accompaniment with treble and bass clefs. Dynamics include *f*, *mf*, and *cresc.*. Chords listed are G, A/C#, G, A7, D, B7, Em7, A, D, G, A7, D, D/F#.

Musical score for section D, measures 43-48. The system includes a treble clef with a melody line and a piano accompaniment with treble and bass clefs. Dynamics include *mf* and *f*. Chords listed are A7, D, D/F#, G, A7, D, E7/G#, D, A7, D.

E

Musical score for section E, measures 49-55. The system includes a treble clef with a melody line and a piano accompaniment with treble and bass clefs. Dynamics include *mf* and *mp*. Chords listed are G, D, D7.

Musical score for section E, measures 56-62. The system includes a treble clef with a melody line and a piano accompaniment with treble and bass clefs. Dynamics include *f*. Chords listed are G, D.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
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VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 2280W	SAINT-SAËNS, C.	Romance
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8550	TAILOR, Norman	Inca Dance (5)
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EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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