

Schatz-Walzer

Bass Trombone & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37961

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Schatz-Walzer

Johann Strauss II

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$\text{♩} = 66$

A

Bass Trombone

Piano

mp

f

mp

C Dm/C C⁷ C⁷(sus4) D⁷/C C⁷ F Gm⁷ C⁷

8

Gm⁷ C⁷ F D⁷ D⁷(sus4) D⁷ Gm Dm

B

15

cresc.

f

f

Bb F/C F(sus4) F Gm/C C F A⁷/C# Dm A⁷/C#

cresc.

f

mf

mp

22

mf

f

Dm Bb Dm/C C⁷/Bb F F(sus4)/G F/A Bb F

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Measures 29-35, Section C. The score is in 4/4 time with a key signature of one flat (Bb). The bass line features a melodic line with slurs and dynamic markings of *mf* and *f*. The piano accompaniment consists of chords and eighth-note patterns. Chord symbols above the piano part are: C7, F, Bb, C7, F, F/A, C7, F, F/A, Bb, C7. Dynamic markings include *mf* and *f*.

Measures 36-42, Section D. The score continues in 4/4 time with a key signature of one flat. The bass line has a melodic line with slurs and dynamic markings of *f* and *mf*. The piano accompaniment includes chords and eighth-note patterns. Chord symbols above the piano part are: F, G/B, F, G7, C, A7, Dm7, G, C, F, G7, C, C/E. Dynamic markings include *f*, *mf*, and *cresc.*.

Measures 43-48. The score continues in 4/4 time with a key signature of one flat. The bass line has a melodic line with slurs and dynamic markings of *mf* and *f*. The piano accompaniment includes chords and eighth-note patterns. Chord symbols above the piano part are: G7, C, C/E, F, G7, C, D7/F#, C, G7, C. Dynamic markings include *mf* and *f*.

Measures 49-55, Section E. The score continues in 4/4 time with a key signature of one flat. The bass line has a melodic line with slurs and dynamic markings of *mf*. The piano accompaniment consists of chords and eighth-note patterns. Chord symbols above the piano part are: F, C, C7. Dynamic markings include *mp* and *mf*.

Measures 56-62. The score continues in 4/4 time with a key signature of one flat. The bass line has a melodic line with slurs and dynamic markings of *f*. The piano accompaniment consists of chords and eighth-note patterns. Chord symbols above the piano part are: F, C. Dynamic markings include *f*.

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