

Schatz-Walzer

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37960

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

♩ = 66

Trombone

Piano

mp

f

mp

F Gm/F F7 F7(sus4) G7/F F7 B $\flat$ Cm7 F7

8

Cm7 F7 B $\flat$ G7 G7(sus4) G7 Cm Gm

B

15

cresc. *f* *f*

E $\flat$ B $\flat$ /F B $\flat$ (sus4) B $\flat$ Cm/F F B $\flat$ D7/F# Gm D7/F#

cresc. *f* *mf* *mp*

22

Gm E $\flat$ Gm/F F7/E $\flat$ B $\flat$ B $\flat$ (sus4)/C B $\flat$ /D E $\flat$ B $\flat$

mf *f* *mf*

C

Measures 29-35, Section C. The score is in 4/4 time with a key signature of two flats. The bass line features eighth-note patterns with dynamic markings of *mf* and *f*. The piano accompaniment consists of chords and eighth-note patterns. Chords include F7, Bb, Eb, F7, Bb, Bb/D, F7, Bb, Bb/D, Eb, and F7.

36

D

Measures 36-42, Section D. The score continues in 4/4 time with two flats. The bass line has dynamic markings of *f* and *mf*. The piano accompaniment includes chords and eighth-note patterns. Chords include Bb, C/E, Bb, C7, F, D7, Gm7, C, F, Bb, C7, F, and F/A. A *cresc.* marking is present in measure 40.

43

Measures 43-48, Section D. The score continues in 4/4 time with two flats. The bass line has dynamic markings of *mf* and *f*. The piano accompaniment includes chords and eighth-note patterns. Chords include C7, F, F/A, Bb, C7, F, G7/B, F, C7, and F.

49

E

Measures 49-55, Section E. The score continues in 4/4 time with two flats. The bass line has a dynamic marking of *mf*. The piano accompaniment consists of chords and eighth-note patterns. Chords include Bb, F, and F7. A *mp* marking is present in measure 49.

56

Measures 56-62, Section E. The score continues in 4/4 time with two flats. The bass line has a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns. Chords include Bb and F. A *f* marking is present in measure 57.

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