

Schatz-Walzer

F Horn & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37957

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Schatz-Walzer

Johann Strauss II

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A

$\text{♩} = 66$

F Horn

Piano

mp

f

mp

G Am/G G⁷ G⁷(sus4) A⁷/G G⁷ C Dm⁷ G⁷

8

Dm⁷ G⁷ C A⁷ A⁷(sus4) A⁷ Dm Am

B

15

cresc. *f* *f* *mf* *mp*

F C/G C^(sus4)C Dm/G G C E⁷/G[#] Am E⁷/G[#]

cresc. *f* *mf* *mp*

22

mf *f* *mf*

Am F Am/G G⁷/F C C^(sus4)/DC/E F C

C

Measures 29-35. Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *f*, *mf*. Chords: G7, C, F, G7, C, C/E, G7, C, C/E, F, G7. Piano accompaniment: Treble clef has chords G7, C, F, G7, C, C/E, G7, C, C/E, F, G7. Bass clef has a steady eighth-note pattern.

D

Measures 36-42. Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *mf*, *f*. Chords: C, D/F#, C, D7, G, E7, Am7, D, G, C, D7, G, G/B. Piano accompaniment: Treble clef has chords C, D/F#, C, D7, G, E7, Am7, D, G, C, D7, G, G/B. Bass clef has a steady eighth-note pattern. Crescendo and decrescendo markings are present.

Measures 43-48. Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *f*. Chords: D7, G, G/B, C, D7, G, A7/C#, G, D7, G. Piano accompaniment: Treble clef has chords D7, G, G/B, C, D7, G, A7/C#, G, D7, G. Bass clef has a steady eighth-note pattern.

E

Measures 49-55. Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *mp*. Chords: C, G, G7. Piano accompaniment: Treble clef has chords C, G, G7. Bass clef has a steady eighth-note pattern.

Measures 56-62. Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Chords: C, G. Piano accompaniment: Treble clef has chords C, G. Bass clef has a steady eighth-note pattern.

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