

# Schatz-Walzer

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**Johann Strauss II**

EMR 37955

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# Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

$\text{♩} = 66$

Baritone Saxophone

Piano

Chords: C, Dm/C, C7, C7(sus4), D7/C, C7, F, Gm7, C7

Chords: Gm7, C7, F, D7, D7(sus4), D7, Gm, Dm

B

Chords: Bb, F/C, F(sus4), F, Gm/C, C, F, A7/C#, Dm, A7/C#

Chords: Dm, Bb, Dm/C, C7/Bb, F, F(sus4)/G, F/A, Bb, F

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C

Musical score for system 1, measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. Chords are labeled as C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, F/A, C<sup>7</sup>, F, F/A, B<sup>b</sup>, and C<sup>7</sup>.

D

Musical score for system 2, measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *mf*, and *cresc.* markings. Chords are labeled as F, G/B, F, G<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G, C, F, G<sup>7</sup>, C, and C/E.

Musical score for system 3, measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. Chords are labeled as G<sup>7</sup>, C, C/E, F, G<sup>7</sup>, C, D<sup>7</sup>/F<sup>#</sup>, C, G<sup>7</sup>, and C.

E

Musical score for system 4, measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*. Chords are labeled as F, C, and C<sup>7</sup>.

Musical score for system 5, measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *f*. Chords are labeled as F and C.

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