

Schatz-Walzer

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37952

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

♩. = 66

Soprano Saxophone

Piano

mp

f

mp

8

mp

f

mf

mp

B

15

cresc.

f

f

cresc.

f

mf

mp

22

mf

f

mf

Chords: G, Am/G, G⁷, G⁷(sus4), A⁷/G, G⁷, C, Dm⁷, G⁷, Dm⁷, G⁷, C, A⁷, A⁷(sus4), A⁷, Dm, Am, F, C/G, C(sus4), C, Dm/G, G, C, E⁷/G[#], Am, E⁷/G[#], Am, F, Am/G, G⁷/F, C, C(sus4)/D/C/E, F, C

C

Musical score for section C, measures 29-35. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. It continues with a half note E, followed by quarter notes F, G, and A, then a half note B. The melody concludes with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo is marked 'mf' (mezzo-forte). The section is labeled 'C' in a box.

D

Musical score for section D, measures 36-42. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. It continues with a half note E, followed by quarter notes F, G, and A, then a half note B. The melody concludes with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo is marked 'mf' (mezzo-forte). The section is labeled 'D' in a box.

Musical score for section E, measures 43-48. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. It continues with a half note E, followed by quarter notes F, G, and A, then a half note B. The melody concludes with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo is marked 'mf' (mezzo-forte). The section is labeled 'E' in a box.

E

Musical score for section E, measures 49-55. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. It continues with a half note E, followed by quarter notes F, G, and A, then a half note B. The melody concludes with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo is marked 'mp' (mezzo-piano). The section is labeled 'E' in a box.

Musical score for section E, measures 56-62. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. It continues with a half note E, followed by quarter notes F, G, and A, then a half note B. The melody concludes with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo is marked 'f' (forte). The section is labeled 'E' in a box.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25462B	CAPLET, André	Adagio
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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