

Alamo

Brass Band

Arr.: Scott Richards

Adapt.: Bertrand Moren

Dimitri Tiomkin

EMR 3795

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
5	Solo B \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$:
1	B \flat Repiano Cornet	2	B \flat Euphonium
3	2 nd B \flat Cornet	3	E \flat Bass
3	3 rd B \flat Cornet	3	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn	1	Percussion 1 (S.D. / Drum Kit / T.D.)
2	2 nd E \flat Horn	1	Percussion 2 (Tambourine / Triangle / Cymbals)
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Taras Bulba (Waxman)	7'02	EMR 11063	EMR 3794
2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rozsa)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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Alamo

Dimitri Tiomkin
Arr.: Scott Richards
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

Andante con moto ♩ = 80

Score for Alamo, featuring the following instruments:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Percussion 1 (S.D. / Drum Kit / T.D.)
- Percussion 2 (Tamb. / Triangle / Cyms.)

The score is in 2/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The music is divided into eight measures, with dynamics ranging from *mf* to *f*.

EMR 3795

rit.

A Moderato ♩ = 60

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. 1, Perc. 2.

Dynamic markings: *mf*, *f*, *mp*.

Section marker: [TAMB.]

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Perc. 1
 Perc. 2

B

poco rit. Solo Poco meno ♩ = 50

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. 1, Perc. 2.

Dynamic markings: *mf espr.*, *p*, *f*, *p*, *p*, *p*, *p*, *p*, *p*.

Performance instructions: Solo, *mf espr.*, *p*, *f*, *p*, *p*, *p*, *p*.

Tempo: ♩ = 50

Eb Cnt. *Tutti* *mf*
 Solo Cnt. *Tutti* *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Glock.
 Perc. 1
 Perc. 2

This page contains the musical score for measures 59 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'TAMB.' is present in the Perc. 2 staff at measure 70, and a dynamic marking 'f' is at the bottom right of the page.

D Slow ♩ = 72

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. 1, Perc. 2.

Key signature: D major (one sharp). Time signature: Common time (C).

Tempo: Slow, ♩ = 72.

Section: **D**

Rehearsal mark: **One** (measures 72-75)

Section: **Tutti** (measures 76-78)

Dynamic markings: *p*, *f*, *mf*, *pp*, *espr.*

Performance instructions: *mf* (Eb Cnt., Flug.), *mf* (Solo Hn.), *f* (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp.), *pp* (Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp.), *f* (Perc. 1), *p* (Perc. 1).

Additional markings: *Tom (or T.D.)* (Perc. 1)

Score for measures 79-84, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. 1, and Perc. 2. The Solo Cnt. part includes dynamic markings *mf* and *f*, and a fermata in measure 82. The Perc. 1 part has a steady rhythmic pattern.

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
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EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3993	Basic Instinct	GOLDSMITH (Valta)
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EMR 3572	Beauty And The Beast	MENKEN (Parson)
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EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
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EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
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Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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