

Schatz-Walzer

Soprano Recorder & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37948

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

♩ = 66

Soprano Recorder

Piano

8

mp

f

mp

G Am/G G⁷ G⁷(sus4) A⁷/G G⁷ C Dm⁷ G⁷

15

cresc.

f

f

F C/G C^(sus4) C Dm/G G C E⁷/G[#] Am E⁷/G[#]

cresc.

f

mf

mp

B

22

mf

f

Am F Am/G G⁷/F C C^(sus4)/D/C/E F C

mf

EMR 37948

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C

Musical score for measures 29-35, Section C. The score is written for piano (p) and includes dynamic markings *mf* and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: G7, C, F, G7, C, C/E, G7, C, C/E, F, G7.

D

Musical score for measures 36-42, Section D. The score is written for piano (p) and includes dynamic markings *f*, *mf*, *cresc.*, and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, D/F#, C, D7, G, E7, Am7, D, G, C, D7, G, G/B.

Musical score for measures 43-48, Section D. The score is written for piano (p) and includes dynamic markings *mf* and *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: D7, G, G/B, C, D7, G, A7/C#, G, D7, G.

E

Musical score for measures 49-55, Section E. The score is written for piano (p) and includes dynamic markings *mf* and *mp*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, G, G7.

Musical score for measures 56-62, Section E. The score is written for piano (p) and includes dynamic markings *f*. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C, G.

ACCORDION ENSEMBLE

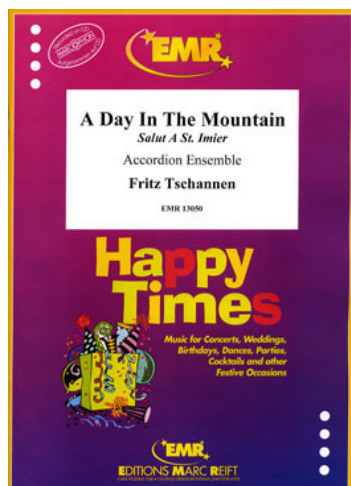
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