

Schatz-Walzer

Flute & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37943

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Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

Flute $\text{♩} = 66$

Piano *f*

mp

C Dm/C C⁷ C⁷(sus4) D⁷/C C⁷ F Gm⁷ C⁷

8

Gm⁷ C⁷ F D⁷ D⁷(sus4) D⁷ Gm Dm

B

15

cresc. *f* *f*

Bb F/C F(sus4) F Gm/C C F A⁷/C# Dm A⁷/C#

cresc. *f* *mf* *mp*

22

Dm Bb Dm/C C⁷/Bb F F(sus4)/G F/A Bb F

mf *f* *mf*

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C

Measures 29-35, Section C. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* and *f*. Chords are indicated above the piano part: C7, F, Bb, C7, F, F/A, C7, F, F/A, Bb, C7.

D

Measures 36-42, Section D. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*, *mf*, and *cresc.*. Chords are indicated above the piano part: F, G/B, F, G7, C, A7, Dm7, G, C, F, G7, C, C/E.

Measures 43-48, Section D. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* and *f*. Chords are indicated above the piano part: G7, C, C/E, F, G7, C, D7/F#, C, G7, C.

E

Measures 49-55, Section E. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: F, C, C7.

Measures 56-62, Section E. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*. Chords are indicated above the piano part: F, C.

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