

La Paloma

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 37922

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La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part is in bass clef with a 4/4 time signature. The Piano part is in treble and bass clefs. Chords are indicated above the piano staff: Bb, F7(omit3) Bb Eb, Bb Eb Bb, Cm7, F7. Dynamics include mp and mf.

6

A

Musical score for Euphonium and Piano, measures 6-11. The Euphonium part includes a triplet in measure 10. The Piano part continues with chords: F, Cm7, F7, Bb, Bb. Dynamics include mp.

12

Musical score for Euphonium and Piano, measures 12-17. The Euphonium part has dynamics mf and mp. The Piano part has chords: F7(omit3) Bb Eb, Bb6 Eb Bb, Cm7, F7, F, Cm7, F7. Dynamics include mf.

18

B

Musical score for Euphonium and Piano, measures 18-23. The Euphonium part includes triplets in measures 18 and 23. The Piano part has chords: Bb, Bb Bb/F Bb, F F7(sus4)/Bb Bb Dm7 Db6(b5), Cm7 F. Dynamics include mp and mf.

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C

Musical score for measures 24-29, section C. The bass staff features a melodic line with triplets and slurs, with dynamics *mp* and *mf*. The piano staff includes chords *F7*, *F13*, *F9*, *Bb*, *Bb*, and *F*, with triplets and slurs. Dynamics *mp* and *mf* are indicated.

Musical score for measures 30-35, section C. The bass staff continues the melodic line with triplets and slurs, with dynamics *mp*. The piano staff includes chords *F7(sus4)/Bb*, *Bb*, *Dm7*, *Db6(b5)*, *Cm7*, *F*, *F7*, *F13*, *F9*, *Bb*, and *F*, with triplets and slurs. Dynamics *mp* and *mf* are indicated.

D

Musical score for measures 36-41, section D. The bass staff has rests followed by a final note with dynamic *f*. The piano staff includes chords *Bb*, *F7(omit3)*, *Bb*, *Eb*, *Bb*, *Eb*, *Bb*, *Bbmaj7*, *Bb*, *Cm7*, and *F7*, with slurs and dynamics *f*.

E

Musical score for measures 42-47, section E. The bass staff features a melodic line with triplets and slurs, with dynamics *mf* and *f*. The piano staff includes chords *F*, *Cm7*, *F7*, *F6*, *F9*, *Bb*, *Bb*, and *Bb*, with triplets and slurs. Dynamics *mf* and *f* are indicated.

Musical score for measures 48-53, section E. The bass staff features a melodic line with slurs and dynamics *mp* and *f*. The piano staff includes chords *F7(omit3)*, *Bb*, *Eb*, *Bb*, *Eb*, *Bb*, *Cm7*, *F7*, *F*, and *Cm7*, with slurs and dynamics *f*.

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