

La Paloma

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 37921

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La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Contrabass and Piano. It consists of four systems of music, each with a Contrabass staff and a Piano staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120 - Habanera. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords are indicated above the piano staff, including G, D7(omit3), G, C, G, C, G, Am7, D7, D, Am7, D7, G, G, G, Am7, D7, D, D7(omit3), G, C, G6, C, G, Am7, D7, D, Am7, D7, G, G/D, G, D, D7(sus4)/G, G, Bm7, Bb6(b5), Am7, and D. A section marked 'A' begins at measure 6 and ends at measure 11. A section marked 'B' begins at measure 18 and ends at measure 23. The score includes various musical notations such as slurs, accents, and triplets.

C

Musical score for measures 24-29, Section C. The bass staff features a melodic line with triplets and slurs, marked with *mp* and *mf*. The piano staff includes chords *D7*, *D¹³*, *D⁹*, *G*, *G*, and *D*, with a triplet in the right hand. Dynamics range from *mp* to *mf*.

Musical score for measures 30-35, Section C. The bass staff continues the melodic line with triplets and slurs, marked with *mp*. The piano staff includes chords *D^{7(sus4)/G}*, *G*, *Bm⁷*, *B^{b5}(b5)*, *Am⁷*, *D*, *D⁷*, *D¹³*, *D⁹*, and *G*, with triplets in the right hand. Dynamics range from *mp* to *mf*.

D

Musical score for measures 36-41, Section D. The bass staff has rests followed by a final note marked *f*. The piano staff includes chords *G*, *D⁷(omit3)*, *G*, *C*, *G*, *CG^{maj7}*, *G*, *Am⁷*, and *D⁷*, with a triplet in the right hand. Dynamics range from *f* to *mf*.

E

Musical score for measures 42-47, Section E. The bass staff features a melodic line with triplets and slurs, marked with *mf*. The piano staff includes chords *D*, *Am⁷*, *D⁷*, *D⁶*, *D⁹*, *G*, and *G*, with a triplet in the right hand. Dynamics range from *mf* to *f*.

Musical score for measures 48-53, Section E. The bass staff features a melodic line with slurs, marked with *mp* and *f*. The piano staff includes chords *D⁷(omit3)*, *G*, *C*, *G*, *C*, *G*, *Am⁷*, *D⁷*, *D*, and *Am⁷*, with a triplet in the right hand. Dynamics range from *f* to *mp*.

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