

# La Paloma

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 37920

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Violoncello

Violoncello and Piano score for measures 1-5. The Violoncello part is in bass clef, 4/4 time, with dynamics *mp*, *mf*, *mp*, and *mf*. The Piano part is in treble and bass clefs, 4/4 time, with dynamics *mp* and *mf*. Chords are indicated above the piano staff: G, D7(omit3) G C, G C G, Am7, and D7.

6

A

Violoncello and Piano score for measures 6-11. The Violoncello part includes a triplet in measure 8. Dynamics are *mp* and *mf*. Chords are D, Am7, D7, G, and G.

12

Violoncello and Piano score for measures 12-17. Dynamics are *mf* and *mp*. Chords are D7(omit3) G C, G6 C G, Am7, D7, D, Am7, and D7.

18

B

Violoncello and Piano score for measures 18-23. The Violoncello part includes a triplet in measure 19. Dynamics are *mp* and *mf*. Chords are G, G G/D G D, D7(sus4)/G G Bm7 Bb6(b5), and Am7 D.

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Measures 24-29, Section C. The score is in G major (one sharp) and 4/4 time. The piano accompaniment features chords: D<sup>7</sup>, D<sup>13</sup>, D<sup>9</sup>, G, and D. The melody line includes triplets. Dynamics include *mp* and *mf*.

30

Measures 30-35. The score continues with piano accompaniment and melody. Chords include D<sup>7(sus4)/G</sup>, G, Bm<sup>7</sup>, B<sup>b6(b5)</sup>, Am<sup>7</sup>, D, D<sup>7</sup>, D<sup>13</sup>, D<sup>9</sup>, and G. Dynamics include *mp*.

36

## D

Measures 36-41, Section D. The score features piano accompaniment and melody. Chords include G, D<sup>7(omit3)</sup>, G, C, G, C Gmaj<sup>7</sup>, G, Am<sup>7</sup>, and D<sup>7</sup>. Dynamics include *f*.

42

## E

Measures 42-47, Section E. The score features piano accompaniment and melody. Chords include D, Am<sup>7</sup>, D<sup>7</sup>, D<sup>6</sup>, D<sup>9</sup>, G, and G. Dynamics include *mf*.

48

Measures 48-53. The score features piano accompaniment and melody. Chords include D<sup>7(omit3)</sup>, G, C, G, C, G, Am<sup>7</sup>, D<sup>7</sup>, D, and Am<sup>7</sup>. Dynamics include *mp*, *f*, and *mf*.

**VIOLA & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8450 | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8484 | BACH, Johann S.       | Lobe den Herrn (5)                 |
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| EMR 305W | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2408 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2408 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8450 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2408 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307W | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8450 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301W | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2408 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8450 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306W | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 303W | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8484 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2408 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8484 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8484 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8506 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8506 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8484 | TAILOR, Norman        | Pray For A Better World (5)        |
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| EMR 3432 | MORTIMER, J.G.         | Winter Days             |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits          |
| EMR 3880 | SAINT-PREUX            | Concerto Pour Une Voix  |
| EMR 3612 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves |

**VIOLA & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

**VIOLA & STRINGS**

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|-----------|---------------------|------------------------------|
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| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

**VIOLA & ORCHESTRA**

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

**6 ALTOS**

|           |                |        |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

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|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

**VIOLONCELLO & PIANO**

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|-----------|------------------------|----------------------------------|
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| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
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| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
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| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
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| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |
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| EMR 8661  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8683  | VARIOUS                | Greatest Hits Volume 8 (5)       |
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