

La Paloma

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 37916

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Bass Trombone and Piano. It features a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked as 120 beats per minute, and the style is Habanera. The score is divided into three systems, each with a measure number (6, 12, 18) and a section marker (A, B). The Bass Trombone part is written in a single staff, while the Piano part is written in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the piano part, such as Eb, Bb7(omit3), Ab, Fm7, and Bb7. The score includes various musical notations such as slurs, ties, and triplets.

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C

Musical score for measures 24-29, section C. The bass staff features a melodic line with triplets and dynamics *mp* and *mf*. The piano staff includes chords *Bb7*, *Bb13*, *Bb9*, *Eb*, *Eb*, and *Bb*, with dynamics *mp* and *mf*. A triplet of eighth notes is marked in both staves.

Musical score for measures 30-35, section C. The bass staff continues the melodic line with triplets and dynamics *mp*. The piano staff includes chords *Bb7(sus4)/Eb*, *EbGm7*, *Gb6(b5)*, *Fm7*, *Bb*, *Bb7*, *Bb13*, *Bb9*, and *Eb*, with dynamics *mp*. A triplet of eighth notes is marked in both staves.

D

Musical score for measures 36-41, section D. The bass staff has rests followed by a final note with dynamic *f*. The piano staff includes chords *Eb*, *Bb7(omit3)*, *Eb*, *Ab*, *Eb*, *AbEb:maj7*, *Eb*, *Fm7*, and *Bb7*, with dynamics *f*.

E

Musical score for measures 42-47, section E. The bass staff features a melodic line with triplets and dynamics *mf*. The piano staff includes chords *Bb*, *Fm7*, *Bb7*, *Bb6*, *Bb9*, *Eb*, *Eb*, and *Eb*, with dynamics *mf*. A triplet of eighth notes is marked in both staves.

Musical score for measures 48-53, section E. The bass staff features a melodic line with dynamics *mp* and *f*. The piano staff includes chords *Bb7(omit3)*, *Eb*, *Ab*, *Eb*, *Ab*, *Eb*, *Fm7*, *Bb7*, *Bb*, and *Fm7*, with dynamics *f*.

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