

La Paloma

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 37910

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La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part starts with a melodic line in 4/4 time, marked *mp* and *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, marked *mp* and *mf*. Chord symbols above the piano part include Eb, Bb7(omit3) Eb, Ab, Eb, Ab, Eb, Fm7, and Bb7.

6 A

Musical notation for measures 6-11. The Baritone Saxophone part continues with a melodic line, marked *mp*. The Piano accompaniment continues with the same rhythmic pattern, marked *mp*. Chord symbols above the piano part include Bb, Fm7, Bb7, Eb, and Eb.

12

Musical notation for measures 12-17. The Baritone Saxophone part continues with a melodic line, marked *mf* and *mp*. The Piano accompaniment continues with the same rhythmic pattern, marked *mf*. Chord symbols above the piano part include Bb7(omit3) Eb, Ab, Eb6, Ab, Eb, Fm7, Bb7, Bb, Fm7, and Bb7.

18 B

Musical notation for measures 18-23. The Baritone Saxophone part continues with a melodic line, marked *mp* and *mf*. The Piano accompaniment continues with the same rhythmic pattern, marked *mp* and *mf*. Chord symbols above the piano part include Eb, Eb, Eb/Bb, Eb, Bb, Bb7(sus4)/Eb, Eb, Gm7, Gb6(b5), Fm7, and Bb.

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C

Musical score for measures 24-29, section C. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* and *mf*. Chord symbols above the piano part include Bb7, Bb13, Bb9, Eb, Eb, and Bb. A triplet of eighth notes is marked in both staves at measure 24.

Musical score for measures 30-35, section C. The score continues with the vocal line and piano accompaniment. Dynamic markings include *mp*. Chord symbols above the piano part include Bb7(sus4)/Eb, Eb, Gm7, Gb6(b5), Fm7, Bb, Bb7, Bb13, Bb9, and Eb. A triplet of eighth notes is marked in both staves at measure 30.

D

Musical score for measures 36-41, section D. The score begins with a whole rest in the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamic markings include *f*. Chord symbols above the piano part include Eb, Bb7(omit3), Eb, Ab, Eb, Ab, Eb, Eb, Eb, Fm7, and Bb7.

E

Musical score for measures 42-47, section E. The score features a vocal line and piano accompaniment. Dynamic markings include *mf*. Chord symbols above the piano part include Bb, Fm7, Bb7, Bb6, Bb9, Eb, and Eb. A triplet of eighth notes is marked in both staves at measure 42.

Musical score for measures 48-53, section E. The score continues with the vocal line and piano accompaniment. Dynamic markings include *mp* and *f*. Chord symbols above the piano part include Bb7(omit3), Eb, Ab, Eb, Ab, Eb, Fm7, Bb7, Bb, and Fm7.

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