

La Paloma

Bass Recorder & Piano

Arr.: Jirka Kadlec

EMR 37906

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La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bass Recorder

Musical score for Bass Recorder and Piano, measures 1-5. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as ♩ = 120. The piece is in Habanera style. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F, C7(omit3) F Bb, F Bb F, Gm7, C7.

6

A

Musical score for Bass Recorder and Piano, measures 6-11. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is in Habanera style. Dynamics include *mp*. Chords are indicated above the piano staff: C, Gm7, C7, F, F.

12

Musical score for Bass Recorder and Piano, measures 12-17. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is in Habanera style. Dynamics include *mf* and *mp*. Chords are indicated above the piano staff: C7(omit3) F Bb, F6 Bb F, Gm7, C7, C, Gm7, C7.

18

B

Musical score for Bass Recorder and Piano, measures 18-23. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is in Habanera style. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F, F F/C F C, C7(sus4)/F Am7 Ab6(b5), Gm7 C.

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C

Musical score for measures 24-29, Section C. The bass staff features a melodic line with dynamics *mp* and *mf*. The piano accompaniment includes chords C^7 , C^{13} , C^9 , F , and C . The piano part has a triplet in measure 24 and a triplet in measure 29.

Musical score for measures 30-35, Section C. The bass staff continues the melodic line with dynamics *mp*. The piano accompaniment includes chords $C^7(sus4)/F$, Am^7 , $A\flat^6(b5)$, Gm^7 , C , C^7 , C^{13} , C^9 , and F . The piano part has a triplet in measure 30 and a triplet in measure 35.

D

Musical score for measures 36-41, Section D. The bass staff has a rest in measure 36. The piano accompaniment includes chords F , $C^7(omit3)$, F , $B\flat$, F , $B\flat$, $Fmaj^7$, F , Gm^7 , and C^7 . The piano part has a triplet in measure 36 and a triplet in measure 41.

E

Musical score for measures 42-47, Section E. The bass staff features a melodic line with dynamics *mf* and *f*. The piano accompaniment includes chords C , Gm^7 , C^7 , C^6 , C^9 , F , and F . The piano part has a triplet in measure 42 and a triplet in measure 47.

Musical score for measures 48-53, Section E. The bass staff continues the melodic line with dynamics *mp* and *f*. The piano accompaniment includes chords $C^7(omit3)$, F , $B\flat$, F , $B\flat$, F , Gm^7 , C^7 , C , and Gm^7 . The piano part has a triplet in measure 48 and a triplet in measure 53.

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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
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EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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