

La Paloma

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 37902

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bassoon

Piano

mp *mf* *mp* *mf*

mp *mf*

B \flat F7(omit3) B \flat E \flat B \flat E \flat B \flat Cm7 F7

6

A

mp

mp *mp*

F Cm7 F7 B \flat B \flat

12

mf *mp* *mf*

mf

F7(omit3) B \flat E \flat B \flat ⁶ E \flat B \flat Cm7 F7 F Cm7 F7

18

B

mp *mf*

mp *mf*

B \flat B \flat B \flat /F B \flat F F7(sus4)/B \flat B \flat Dm7 D \flat 6(b5) Cm7 F

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C

Musical score for measures 24-29, Section C. The bass staff features a melodic line with slurs and triplets, marked with *mp* and *mf*. The piano staff includes chords and accompaniment, with dynamics *mp* and *mf*. Chords listed above the piano staff are F7, F13, F9, Bb, Bb, and F.

Musical score for measures 30-35. The bass staff continues the melodic line with slurs and triplets, marked with *mp*. The piano staff includes chords and accompaniment, with dynamics *mp*. Chords listed above the piano staff are F7(sus4)/Bb, Bb, Dm7, Db6(b5), Cm7, F, F7, F13, F9, and Bb.

D

Musical score for measures 36-41, Section D. The bass staff has rests followed by a final note marked *f*. The piano staff includes chords and accompaniment, with dynamics *f*. Chords listed above the piano staff are Bb, F7(omit3), Bb, Eb, Bb, Eb, Bbmaj7, Bb, Cm7, and F7.

E

Musical score for measures 42-47, Section E. The bass staff features a melodic line with slurs and triplets, marked with *mf*. The piano staff includes chords and accompaniment, with dynamics *mf*. Chords listed above the piano staff are F, Cm7, F7, F6, F9, Bb, and Bb.

Musical score for measures 48-53. The bass staff features a melodic line with slurs and triplets, marked with *mp* and *f*. The piano staff includes chords and accompaniment, with dynamics *f*. Chords listed above the piano staff are F7(omit3), Bb, Eb, Bb, Eb, Bb, Cm7, F7, F, and Cm7.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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