

# La Paloma

## Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)





**Arr.: Jirka Kadlec**

EMR 37895

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Cabasa (*optional*)**

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# La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

2 3 4 5 6

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Cabasa (optional) *mp*

Drum Set (optional) *mp*

B♭ F7(omit3) B♭ E♭ B♭ E♭ B♭ Cm7 F7 F

Detailed description: This block contains the musical notation for measures 2 through 6. It features six staves: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Cabasa (optional), and Drum Set (optional). The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 120. Dynamics include *mf* and *mp*. Chord symbols are provided above the piano/guitar staff: B♭, F7(omit3), B♭, E♭, B♭, E♭, B♭, Cm7, F7, and F. The Cabasa and Drum Set parts include rhythmic notation and dynamic markings.

7 8 9 10 11 12

1. *mf*

2. *mf*

3. *mp*

4. *mp*

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Cab. *mp*

Dr. *mp*

Cm7 F7 B♭ B♭ F7(omit3) B♭ E♭

Detailed description: This block contains the musical notation for measures 7 through 12. It features six staves: 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Pno./Gtr. (optional), B. Gtr. (optional), Cab. (optional), and Dr. (optional). The key signature has two flats (Bb and Eb). Dynamics include *mf* and *mp*. Chord symbols are provided above the piano/guitar staff: Cm7, F7, B♭, B♭, F7(omit3), B♭, and E♭. The Cabasa and Drum Set parts include rhythmic notation and dynamic markings. A box labeled 'A' is placed above measure 11.

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1. *f* *mf* *f*

2. *f* *mf* *f*

3. *mf* *f*

4. *mf*

Pno./Gtr. *mf* *Bb* *Eb* *Bb* *Cm7* *F7* *F* *Cm7* *F7*

B.Gtr. *mf*

Cab. (3) (4) (5) (6) (7) (8)

Dr. (3) (4) (5) (6) (7) (8) *mf*



1. *mf*

2. *mf*

3. *mp* *f* *mf*

4. *mp* *mf*

Pno./Gtr. *mp* *mf* *Bb* *Bb* *Bb/F* *Bb* *F* *F7(sus4)/Bb* *Bb* *Dm7* *Db6(b5)* *Cm7* *F*

B.Gtr. *mp* *mf*

Cab. (9) (10) (2) (3)

Dr. (9) (10) (2) (3) *mp* *mf* *SNARE*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf* F7 F13 F9 Bb

B.Gtr. *mf*

Cab. (4) (5) (6) (7) (8)

Dr. (4) (5) (6) (7)



**C**

1. *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf* Bb F F7(sus4)/Bb Bb Dm7 D6(b5) Cm7 F F7 F13 F9

B.Gtr. *mf*

Cab. *mf* (2) (3) (4) (5) (6)

Dr. *mf* SNARE (2) (3) (4) (5) (6)

Musical score for measures 35-40. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cabasa (Cab.), and Drums (Dr.).

- Staff 1:** Treble clef, 3/4 time. Dynamics: *mp*, *mf*.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- Staff 3:** Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- Staff 4:** Bass clef, 3/4 time. Dynamics: *mp*, *mf*.
- Pno./Gtr.:** Treble and Bass clefs, 3/4 time. Dynamics: *mp*, *mf*. Chords: B $\flat$ , F $\flat$ (omit3), B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , C $\flat$ 7.
- B.Gtr.:** Bass clef, 3/4 time. Dynamics: *mp*, *mf*.
- Cab.:** Percussion staff. Numbers: (7), (8), (2), (3), (4). Dynamics: *mp*, *mf*.
- Dr.:** Percussion staff. Numbers: (7), (8), (2), (3), (4). Dynamics: *mf*, *mp*, *mp* RIM, *mf*.



Musical score for measures 41-46. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cabasa (Cab.), and Drums (Dr.).

- Staff 1:** Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mf*.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *mf*, *f*, *mf*.
- Staff 3:** Treble clef, 3/4 time. Dynamics: *mf*, *f*, *mf*.
- Staff 4:** Bass clef, 3/4 time. Dynamics: *mp*.
- Pno./Gtr.:** Treble and Bass clefs, 3/4 time. Dynamics: *mp*. Chords: F $\flat$ , F, C $\flat$ 7, F $\flat$ , B $\flat$ .
- B.Gtr.:** Bass clef, 3/4 time. Dynamics: *mp*.
- Cab.:** Percussion staff. Numbers: (5), (6), (7), (8), (9). Dynamics: *mp*.
- Dr.:** Percussion staff. Numbers: (5), (6), (7), (8), (9). Dynamics: *mp*.

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**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

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 EMR 504 ANONYME Suite de Danses de la Renaissance  
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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
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 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
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 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
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 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
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 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
 EMR 5173 FRANCOIS, Claude My Way  
 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
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 EMR 5870 IVANOVIC, Ivan Donauwellen  
 EMR 5883 JOPLIN, Scott Elite Syncopations  
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
 EMR 539 KOETSIER, Jan Petite Suite  
 EMR 550 KOETSIER, Jan Quartettino  
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
 EMR 5116 MANCINI, Henry The Pink Panther  
 EMR 5163 MARCELLO, B. Psalm XIX (4)  
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