

# La Paloma

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Arr.: Jirka Kadlec**

EMR 37884

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Bass Guitar** (*optional*)  
**Drums** (*optional*)  
**Cabasa** (*optional*)

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# La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

2 3 4 5 6

1. Trombone or Alto Trombone *mf*

2. Trombone *mp*

3. Trombone *mp*

4. Trombone *mp*

5. Bass Trombone *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Cabasa (optional) *mp*

Drum Set (optional) *mp*

Chords: Db, Ab<sup>7</sup>(omit3), Db, Gb, Db, Gb, Db, Ebm<sup>7</sup>, Ab<sup>7</sup>, Ab

7 8 9 10 11 12

1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Cab. *mp*

Dr. *mp*

Chords: Ebm<sup>7</sup>, Ab<sup>7</sup>, Db, Db, Ab<sup>7</sup>(omit3), Db, Gb

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Musical score for measures 13-18. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (Cab.), and Drums (Dr.).

- Strings 1-2:** Play a melodic line with dynamics *f*, *mf*, and *f*.
- Strings 3-5:** Play a rhythmic accompaniment with dynamics *mf*.
- Pno./Gtr.:** Chords: *mf*. Chord symbols:  $D^b$ ,  $G^b$ ,  $D^b$ ,  $E^b m^7$ ,  $A^b 7$ ,  $A^b$ ,  $E^b m^7$ ,  $A^b 7$ .
- B.Gtr.:** Rhythmic accompaniment with dynamics *mf*.
- Cab.:** Cymbal patterns with dynamics *mf*. Counts: (3), (4), (5), (6), (7), (8).
- Dr.:** Drum patterns with dynamics *mf*. Counts: (3), (4), (5), (6), (7), (8).



**B**

Musical score for measures 19-23. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (Cab.), and Drums (Dr.).

- Strings 1-2:** Play a melodic line with dynamics *mf*. Measure 19 has a triplet (3).
- Strings 3-5:** Play a rhythmic accompaniment with dynamics *mp* and *f*.
- Pno./Gtr.:** Chords: *mp*, *mf*. Chord symbols:  $D^b$ ,  $D^b$ ,  $D^b/A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b 7(sus4)/D^b$ ,  $D^b$ ,  $F^m 7$ ,  $F^b 6(b5)$ ,  $E^b m^7$ ,  $A^b$ .
- B.Gtr.:** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Cab.:** Cymbal patterns with dynamics *mp* and *mf*. Counts: (9), (10), (2), (3).
- Dr.:** Drum patterns with dynamics *mp* and *mf*. Counts: (9), SNARE, (2), (3).

1. *mf* 3

2. *mf* 3

3. 3

4.

5.

Pno./Gtr./ *mf*  $A\flat^7$   $A\flat^{13}$   $A\flat^9$   $D\flat$

B.Gtr.

Cab. (4) (5) (6) (7) (8)

Dr. (4) (5) (6) (7)



**C**

1. *mf* 3

2. *mp* *mf* 3

3. *mf* 3

4. *mf*

5. *mf*

Pno./Gtr./ *mf*  $D\flat$   $A\flat$   $A\flat^7(sus4)/D\flat$   $Fm^7$   $F\flat^6(b5)$   $E\flat m^7$   $A\flat$   $A\flat^7$   $A\flat^{13}$   $A\flat^9$

B.Gtr. *mf*

Cab. *mf* (2) (3) (4) (5) (6)

Dr. *mf* SNARE (2) (3) (4) (5) (6)

Musical score for measures 35-40. The score includes five bass lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (Cab.), and Drums (Dr.).

- Staff 1:** Bass line with triplets and dynamics *mp* and *mf*.
- Staff 2:** Bass line with dynamics *mf* and *f*.
- Staff 3:** Bass line with dynamics *mf* and *f*.
- Staff 4:** Bass line with dynamics *mp* and *mf*.
- Staff 5:** Bass line with dynamics *mp* and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mp* and *mf*. Chords:  $D^b$ ,  $D^b$ ,  $A^b7(\text{omit}3)$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $E^b m7$ .
- B.Gtr.:** Bass line with dynamics *mp* and *mf*.
- Cab.:** Cymbal with dynamics *mp* and *mf*. Numbers: (7), (8), (2), (3), (4).
- Dr.:** Drums with dynamics *mf* and *mp*. Numbers: (7), (2), (3), (4). Includes *H.H.* and *mp RIM*.



Musical score for measures 41-46. The score includes five bass lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (Cab.), and Drums (Dr.).

- Staff 1:** Bass line with dynamics *mp* and *mf*. Includes a triplet.
- Staff 2:** Bass line with dynamics *mf* and *f*.
- Staff 3:** Bass line with dynamics *mf* and *f*.
- Staff 4:** Bass line with dynamics *mp* and *mf*.
- Staff 5:** Bass line with dynamics *mp* and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mp*. Chords:  $A^b7$ ,  $A^b$ ,  $E^b m7$ ,  $A^b7$ ,  $D^b$ .
- B.Gtr.:** Bass line with dynamics *mp*.
- Cab.:** Cymbal with dynamics *mp*. Numbers: (5), (6), (7), (8), (9).
- Dr.:** Drums with dynamics *mp*. Numbers: (5), (6), (7), (8), (9).

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#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

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EMR 455	STONE, Jeffrey	Our Time

