

Jive In Drive

Bass Trombone & Piano

Jirka Kadlec

EMR 37871

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♩ = 176 Swing

A

Bass Trombone

Piano

Musical notation for measures 1-6 of section A. Bass Trombone part in the upper staff, Piano part in the lower staff. Chords Eb, Eb7, Ab7 are indicated above the piano staff. Dynamics mf and f are shown.

7

Musical notation for measures 7-12 of section A. Bass Trombone part in the upper staff, Piano part in the lower staff. Chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7 are indicated above the piano staff. Dynamics f and mf are shown.

13

B

Musical notation for measures 13-18 of section B. Bass Trombone part in the upper staff, Piano part in the lower staff. Chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, Ab7 are indicated above the piano staff. Dynamics mf and f are shown.

19

Musical notation for measures 19-24 of section B. Bass Trombone part in the upper staff, Piano part in the lower staff. Chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7 are indicated above the piano staff. Dynamics f and mf are shown.

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C

Musical score for section C, measures 25-30. The piece is in a key with three flats (B-flat major/C minor). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled as A_b^9 , $D_b^9 B_b^9/D$, E_b^7 , and A_b^7 . Dynamics include *f* in the bass line and piano staff.

Musical score for section C, measures 31-36. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled as D_b^9 , A_b^7 , E_b^7 , D_b^7 , E^7 , and E_b^7 . Dynamics include *f* in the bass line and piano staff.

D

Musical score for section D, measures 37-42. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled as A_b^9 and A_b^7 . Dynamics include *mf* in the bass line and piano staff.

Musical score for section D, measures 43-48. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled as D_b^9 , B_b^7 , A_b^7 , E_b^7 , D_b^7 , E^7 , and E_b^7 . Dynamics include *mf* and *f* in the bass line and piano staff.

E

Musical score for section E, measures 49-54. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled as A_b^9 , $D_b^9 B_b^9/D$, E_b^7 , $E_b m^7$, E_b^7 , $A_b(\text{omit}3)$, $A_b m^7$, and $A_b^7(\text{or})$. Dynamics include *f* in the bass line and piano staff.

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