

Jive In Drive

Bass Recorder & Piano

Jirka Kadlec

EMR 37861

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Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bass Recorder

Piano

7

B

13

19

EMR 37861

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C

Musical score for section C, measures 25-30. The bass staff contains a melodic line with a fermata over measures 25-26 and a dynamic marking *f* at the end. The piano staff features chords C^9 , $F^9 D^9/F^\#$, G^7 , and C^7 with a dynamic marking *f*.

Musical score for section C, measures 31-36. The bass staff continues the melodic line with a dynamic marking *f*. The piano staff features chords F^9 , C^7 , G^7 , F^7 , $G^\#7$, and G^7 .

D

Musical score for section D, measures 37-42. The bass staff has a dynamic marking *mf*. The piano staff features chords C^9 and C^7 with a dynamic marking *mf*.

Musical score for section D, measures 43-48. The bass staff has dynamic markings *mf* and *f*. The piano staff features chords F^9 , $D^\#07$, C^7 , G^7 , F^7 , $G^\#7$, and G^7 .

E

Musical score for section E, measures 49-54. The bass staff has a dynamic marking *f*. The piano staff features chords C^9 , $F^9 D^9/F^\#$, G^7 , Gm^7 , $G^7 C(omit3)$, Cm^7 , and $C^7(omit3)$ with a dynamic marking *f*.

TENOR RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 21449 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21469 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21489 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 21984 | CZERNY, Carl | Grande Marche |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22385 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 30232 | JOPLIN, Scott | The Sycamore |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22261 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22408 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25122 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22473 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22102 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21430 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 30032 | PRYOR, Arthur | Love's Enchantment |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 30277 | SCOTT, James | Broadway Rag |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 22171 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28703 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28676 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28649 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25376A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30559 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25636 | BRAHMS, Johannes | Albumblatt |
| EMR 25460A | CAPLET, André | Adagio |
| EMR 25748 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228A | CZERNY, Carl | 2 Marches |
| EMR 30701 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25580 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28807 | GLINKA, Mikhail | Reiselied |
| EMR 25524 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30506 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30532 | HAENDEL, Georg F. | Larghetto |
| EMR 25692 | LALO, Edouard | Andante |
| EMR 25488A | MERTZ, Johann K. | Adagio |
| EMR 22431 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25098 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25122 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 24044 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24638 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25002 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25026 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25050 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25074 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25804 | ONSLow, George | Andantino |
| EMR 25320A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432A | SCHUMANN, Robert | 4 Lieder |
| EMR 25202A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254A | TARREGA, Francisco | 2 Pieces |
| EMR 25173A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28730 | VIVALDI, Antonio | Concerto in D Major |

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------------------|
| EMR 28757 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard | 2 Arias |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25637 | BRAHMS, Johannes | Albumblatt |
| EMR 25460B | CAPLET, André | Adagio |
| EMR 25749 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25292B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25228B | CZERNY, Carl | 2 Marches |
| EMR 25581 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25525 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25693 | LALO, Edouard | Andante |
| EMR 25488B | MERTZ, Johann K. | Adagio |
| EMR 25805 | ONSLow, George | Andantino |
| EMR 25320B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25432B | SCHUMANN, Robert | 4 Lieder |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25348B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25254B | TARREGA, Francisco | 2 Pieces |
| EMR 25173B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25150B | WAGNER, Richard | 2 Arias |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias |

TENOR RECORDER, MEZZO SOPRANO & PIANO

| | | |
|-----------|------------------------|-------------------|
| EMR 22494 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24671 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24672 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

BASS RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 28650 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28704 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28677 | ALBINONI, Tomaso | Concerto in F Major |
| EMR 21200 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21720 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25377A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30560 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 21153 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21173 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21193 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21376 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21397 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21451 | BLAZHEVICH, Vladislav | Concerto N°7 |
| EMR 21471 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21491 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21542 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25638 | BRAHMS, Johannes | Albumblatt |
| EMR 25461A | CAPLET, André | Adagio |
| EMR 25750 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25293A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25229A | CZERNY, Carl | 2 Marches |
| EMR 21985 | CZERNY, Carl | Grande Marche |
| EMR 30702 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25582 | GADE, Niels W. | Album Leaves N°1 |
| EMR 22386 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 28808 | GLINKA, Mikhail | Reiselied |
| EMR 25526 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30533 | HAENDEL, Georg F. | Larghetto |
| EMR 30233 | JOPLIN, Scott | The Sycamore |
| EMR 25694 | LALO, Edouard | Andante |
| EMR 25489A | MERTZ, Johann K. | Adagio |
| EMR 22262 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22432 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22409 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25099 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25123 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22474 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22104 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21431 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24045 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24639 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25003 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25027 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25051 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25075 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25806 | ONSLow, George | Andantino |