

# Jive In Drive

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Jirka Kadlec

EMR 37851

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

3

4

5

6

7

8

1 in C *f* *mf*

2 in C *f* *mf* *cresc.*

3 in C *f* *mf* *cresc.*

4 in C *f* *mf* *cresc.*

Piano / Guitar / (optional) *f* *mf* *cresc.*

5 Strings Bass Guitar (optional) *f* *mf* *cresc.*

Tambourine (optional) *f* *mf* *cresc.*

Drum Set (optional) *f* *mf* *cresc.*

*E<sub>b</sub>* *E<sub>b</sub><sup>7</sup>* *A<sub>b</sub><sup>7</sup>* *D<sub>b</sub><sup>9</sup>* *B<sup>7</sup>*



9

10

11

12

13

14

**B**

15

16

17

18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr./ *f* *mf*

B. Gtr. *f* *mf*

Tamb. (7) (8) (9) (10) (11) (12) (2) (3) (4)

Dr. (4) (5) (2) (2)

*A<sub>b</sub><sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *D<sub>b</sub><sup>7</sup>* *E<sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *A<sub>b</sub><sup>9</sup>* *D<sub>b</sub><sup>9</sup>* *B<sub>b</sub><sup>9</sup>/D* *E<sub>b</sub><sup>7</sup>* *E<sub>b</sub>m<sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *A<sub>b</sub><sup>7</sup>*

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1. *f* *mp*

2. *f* *mp*

3. *f* *f*

4. *cresc.* *f* *mf*

Pno./Gtr./ *cresc.* *f* *mf*

B.Gtr. *cresc.* *f* *mf*

Tamb. (5) (6) (7) (8) (9) (10) (11) (12) (2) *cresc.* *f* *mf*

Dr. (3) 2 (4) 2 (5) 2 *cresc.* *f* *mf*

Chord symbols: *D<sup>b9</sup>*, *B<sup>9</sup>*, *A<sup>b7</sup>*, *E<sup>b7</sup>*, *D<sup>b7</sup>*, *E<sup>7</sup>*, *E<sup>b7</sup>*, *A<sup>b9</sup>*, *D<sup>b9</sup> B<sup>9</sup>/D*, *E<sup>b7</sup>*, *E<sup>b7</sup>*, *E<sup>b7</sup>*, *A<sup>b7</sup>*



1. *f* *mp* *f*

2. *f*

3. *mp* *f* *mp* *f*

4. *cresc.* *f*

Pno./Gtr./ *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *cresc.* *f*

Dr. (2) 2 (3) 2 (4) 2 (5) 2 *cresc.* *f*

Chord symbols: *D<sup>b9</sup>*, *A<sup>b7</sup>*, *E<sup>b7</sup>*, *D<sup>b7</sup>*, *E<sup>7</sup>*, *E<sup>b7</sup>*, *A<sup>b9</sup>*

D

39

40

41

42

43

44

45

46

47

48

Musical score for measures 39-48. The score includes parts for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Piano/Guitar:** Treble and bass staves. Chords: Ab7, Db9, Bb7, Ab7, Eb7, Db7, E7, Eb7. Dynamics: mf, mp, f, cresc., <f>.
- Bass Guitar:** Treble staff. Dynamics: mf, cresc., f.
- Tambourine:** Staff with rhythmic patterns and dynamics: mf, cresc., f.
- Drums:** Staff with rhythmic patterns and dynamics: mf, cresc., f.



49

50

E

51

52

53

54

55

56

57

58

Musical score for measures 49-58. The score includes parts for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Piano/Guitar:** Treble and bass staves. Chords: Ab9, Db9/Bb7, Eb7, Ebm7, Eb7, Ab(omit3), Abm7, Ab7, Db9, Ab7. Dynamics: f, mp, f.
- Bass Guitar:** Treble staff. Dynamics: f.
- Tambourine:** Staff with rhythmic patterns and dynamics: f.
- Drums:** Staff with rhythmic patterns and dynamics: f.

F

Musical score for measures 59-68. The score includes five staves: 1. Melody (f, mf, f), 2. Melody (f, f, mf), 3. Melody (f, f, f), 4. Bass (f, mf), Pno./Gtr. (f, mf), B.Gtr. (f, mf), Tamb. (9, 2, 3, 4, 5, 6, 7, 8), and Dr. (9, 2, 3, 2, 3). Chord symbols above the piano/guitar staff include D<sup>b</sup>9, B<sup>o</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, E7, E<sup>b</sup>7, A<sup>b</sup>9, D<sup>b</sup>9 B<sup>9</sup>/D, E<sup>b</sup>7, E7, and F7.



G

Musical score for measures 69-76. The score includes five staves: 1. Melody (f, cresc., f), 2. Melody (f, cresc., f), 3. Melody (f, cresc., f), 4. Bass (f), Pno./Gtr. (f), B.Gtr. (f), Tamb. (2, 3, 4, 5, 6), and Dr. (RIDE, 2, 3, 2). Chord symbols above the piano/guitar staff include B<sup>b</sup>7, E<sup>b</sup>9, C<sup>o</sup>7, and B<sup>b</sup>7.

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