

Gold And Silver

E \flat Horn & Piano

Arr.: Jirka Kadlec

Franz Lehár

EMR 37823

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♩ = 72

E♭ Horn

Piano

f

C⁷ F/C B♭/C Gm/C C F/C C⁷ F C⁷F/A C⁷Gm C⁷

8 **A**

mf

F Gm Dm Gm C⁷ C C⁷ F C⁷ F

15

C F Dm C C⁷ F C C⁶ C⁷ F Gm/C F F⁷(sus4) F D D⁷

22 **B**

Gm D(sus4) Gm F C⁷ C⁶ F F Gm C⁷ F C⁷ C⁶ F⁶

f

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C

Measures 29-35, section C. The score consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with chords: F, G^b, G^m, C⁷, F⁶, E^m, F, C⁹, F, F⁷, B^b, and F⁷. Dynamics include *f* and *mf*.

Measures 36-42. The piano accompaniment includes chords: B^b, F⁷, G^m, B^b, E^o, D^m, G^m, A⁺, A⁷, D^m, G(sus2)G^m, and D^m. Dynamics include *f*.

D

Measures 43-49, section D. The piano accompaniment includes chords: A⁷, A⁺, A⁷, D^m, C^m, D^m, C^m, B^b, F⁷, B^b, and B^{b6}. Dynamics include *mf*.

Measures 50-56. The piano accompaniment includes chords: B^b, F⁷, C^m, F⁹, F¹³, F⁷, C^m, F, and B^b.

Measures 57-63. The piano accompaniment includes chords: B^{b6}, B^b, B^{b6}, B^b, D^{m7}, E^b, G/B, G⁷, C^{m7}, G^m, C^m, E^b, and C^m.

HORN E^b - MI Bémol

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EMR 905J	GERSHWIN, George	I Got Rhythm
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EMR 908J	GERSHWIN, George	The Man I Love
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