

# Cartoon Medley

Brass Band

Adapt.: Bertrand Moren

Arr.: John Glenesk Mortimer

EMR 3781

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$
3	1 <sup>st</sup> Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr} + \text{b}$
3	2 <sup>nd</sup> Solo B $\flat$ Cornet	2	Euphonium
1	Repiano Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Xylophone
2	Solo E $\flat$ Horn	1	Percussion (Triangle / Swanee Whistle / Woodblock / Bell-Tree / Cymbals / Vibraslap / Temple Blocks / Rattle / Agogo / Tambourine)
2	1 <sup>st</sup> E $\flat$ Horn		
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone	1	Drum Set
2	2 <sup>nd</sup> B $\flat$ Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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**Arr.: John Glenesk Mortimer**

**Adapt.: Bertrand Moren**

**EMR 3781**

## **The Flintstones** (Bars 1 to 34)

Words and Music by William Hanna, Joseph Barbera and Hoyt Curtin. Arranged by John Glenesk Mortimer  
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## **The Pink Panther** (Bars 35 to 64)

Music by Henry Mancini. Arranged by John Glenesk Mortimer  
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## **Tom & Jerry** (Bars 115 to 167)

Music by Scott Bradley. Arranged by John Glenesk Mortimer  
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## **The Pinky & The Brain** (Bars 168 to 218)

Music by Richard Stone and Tom Ruegger. Arranged by John Glenesk Mortimer  
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## **New Yogi Bear Show** (Bars 219 to 236)

Music by William Hanna, Joseph Barbera and Hoyt Curtin. Arranged by John Glenesk Mortimer  
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## **Tiny Toon Adventures** (Bars 237 to 269)

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## **Merrie Melodies** (Bars 270 to 310)

Music by Eddie Cantor and Charles Tobias. Words by Murray Mencher. Arranged by John Glenesk Mortimer. © 1991  
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# Cartoon Medley

The Flintstones / The Pink Panther / Inspector Gadget / Tom & Jerry  
The Pinky & The Brain / New Yogi Bear Show / Tiny Toon Adventures / Merrie Melodies

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Vivo  $\text{♩} = 152$  *The Flintstones*

Score for *The Flintstones* medley, featuring various brass and percussion instruments. The score is divided into four measures, with dynamic markings such as *ff* and *mute*. The instruments listed include:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Xylophone (optional)
- Percussion (Triangle, Swane Whistle, Woodblock, Bell-Tree, Cyms, Tpl, Bl, Rattle, Agogo, Tamb., Vibraslap)
- Drum Set

EMR 3781

\* sing approximately - half sung, half shouted

**A**

Eb Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 1st Solo Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 2nd Solo Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 Rep. Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 2nd Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 3rd Cnt. SING\* Ya - ba-da-ba - doo! *f*  
 Flug. SING\* Ya - ba-da-ba - doo! *f*  
 Solo Hn. SING\* Ya - ba-da-ba - doo! *f*  
 1st Hn. SING\* Ya - ba-da-ba - doo! *f*  
 2nd Hn. SING\* Ya - ba-da-ba - doo! *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. SING\* Ya - ba-da-ba - doo! *f*  
 2nd Tbn. SING\* Ya - ba-da-ba - doo! *f*  
 B. Tbn. SING\* Ya - ba-da-ba - doo! *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. SING\* Ya - ba-da-ba - doo!  
 Xyl. SING\* Ya - ba-da-ba - doo!  
 Perc. SING\* Ya - ba-da-ba - doo!  
 Dr. *mf*

Eb Cnt. *open*  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt. *open*  
 2nd Cnt. *open*  
 3rd Cnt. *open*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *open*  
 2nd Tbn. *open*  
 B. Tbn. *open*  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl. *gliss.*  
 Perc.  
 Dr. 3 3

**B**

20

21

22

23

24

25

26

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc.  
 Dr.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc.  
 Dr.





Eb Cnt. *p* *sfp*  
 1st Solo Cnt. *mf* <sup>3</sup> *p* *sfp*  
 2nd Solo Cnt. *mf* <sup>3</sup> *p* *sfp*  
 Rep. Cnt. *p* *sfp*  
 2nd Cnt. *mf* <sup>3</sup> *p* *sfp*  
 3rd Cnt. *p* *sfp*  
 Flug. *p* *sfp*  
 Solo Hn. *sfp*  
 1st Hn. *sfp*  
 2nd Hn. *sfp*  
 1st Bar. *sfp*  
 2nd Bar. *sfp*  
 1st Tbn. *sfp*  
 2nd Tbn. *sfp*  
 B. Tbn. *sfp*  
 Euph. *sfp*  
 Eb Bass *sfp*  
 Bb Bass *sfp*  
 Timp. *sfp*  
 Xyl. *sfp*  
 Perc. *sfp*  
 Dr. *sfp* *p*

This page contains a musical score for a concert band, spanning measures 47 to 53. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Starts with a *p* dynamic, then *mf* with a triplet in measure 53.
- 1st Solo Cnt.:** Starts with *p*, then *mf* with a triplet in measure 49, and *mf* with a triplet in measure 53. Includes the instruction "open".
- 2nd Solo Cnt.:** Starts with *p*, then *mf* with a triplet in measure 49, and *mf* with a triplet in measure 53. Includes the instruction "open".
- Rep. Cnt.:** Starts with *p*, then *ff* in measure 50, and *mf* with a triplet in measure 53.
- 2nd Cnt.:** Starts with *p*, then *mf* with a triplet in measure 49, and *mf* with a triplet in measure 53. Includes the instruction "open".
- 3rd Cnt.:** Starts with *p*, then *ff* in measure 50, and *mf* with a triplet in measure 53. Includes the instruction "open".
- Flug.:** Starts with *p*, then *ff* in measure 50, and *mf* with a triplet in measure 53.
- Solo Hn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- 1st Hn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- 2nd Hn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- 1st Bar.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- 2nd Bar.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- 1st Tbn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53. Includes the instruction "open".
- 2nd Tbn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53. Includes the instruction "open".
- B. Tbn.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53. Includes the instruction "open".
- Euph.:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- Eb Bass:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- Bb Bass:** Starts with *ff* in measure 50, and *mf* with a triplet in measure 53.
- Timp.:** No notation.
- Xyl.:** No notation.
- Perc.:** No notation.
- Dr.:** Features a snare/toms part with a triplet in measure 53, marked *mf*.

**E**

Eb Cnt. *f* *fp*  
 1st Solo Cnt. *f* *fp*  
 2nd Solo Cnt. *f* *fp*  
 Rep. Cnt. *f* *fp*  
 2nd Cnt. *f* *fp*  
 3rd Cnt. *f* *fp*  
 Flug. *f* *fp*  
 Solo Hn. *f* *fp*  
 1st Hn. *f* *fp*  
 2nd Hn. *f* *fp*  
 1st Bar. *f* *fp*  
 2nd Bar. *f* *fp*  
 1st Tbn. *f* *fp*  
 2nd Tbn. *f* *fp*  
 B. Tbn. *f*  
 Euph. *f* *tutti*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp.  
 Xyl.  
 Perc.  
 Dr. *f*

**F** Straight - Allegro molto ♩ = 192  
Inspector Gadget

Eb Cnt. *slow gliss.* *ff*  
 1st Solo Cnt. *slow gliss.* *ff*  
 2nd Solo Cnt. *slow gliss.* *ff*  
 Rep. Cnt. *slow gliss.* *ff*  
 2nd Cnt. *slow gliss.* *ff*  
 3rd Cnt. *slow gliss.* *ff*  
 Flug. *slow gliss.* *ff*  
 Solo Hn. *slow gliss.* *ff*  
 1st Hn. *slow gliss.* *ff*  
 2nd Hn. *slow gliss.* *f*  
 1st Bar. *slow gliss.* *f*  
 2nd Bar. *slow gliss.* *ff*  
 1st Tbn. *slow gliss.* *ff*  
 2nd Tbn. *slow gliss.* *ff*  
 B. Tbn. *slow gliss.* *mf* *ff*  
 Euph. *slow gliss.* *ff*  
 Eb Bass *slow gliss.* *mf* *ff*  
 Bb Bass *slow gliss.* *mf* *ff*  
 Timp. *gliss.* *sfz*  
 Perc. **SWANEE WHISTLE (sifflet à coulisse/Lotosflöte)**  
 Dr. (snare) *mf* *ff* *sfp* *f* toms *sf*

Musical score for a concert band, measures 68-74. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The percussion part includes woodblock and swanee whistle parts.

G

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc.  
 Dr. B.D.

H

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc.  
 Dr.



This page contains a musical score for a brass and woodwind ensemble, spanning measures 88 to 94. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Brass:** Eb Cornet (Eb Cnt.), 1st and 2nd Solo Cornets (1st Solo Cnt., 2nd Solo Cnt.), 1st, 2nd, and 3rd Cornets (1st Cnt., 2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.).
- Woodwinds:** Euphonium (Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass).
- Drum and Percussion:** Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.).

Key musical features include:

- Measures 88-91:** The woodwinds and solo brass parts feature a melodic line with triplets. The 1st and 2nd Solo Cornets, 1st and 2nd Horns, and Euphonium play a melodic line with triplets. The 1st and 2nd Trombones play a rhythmic accompaniment. The Drums play a pattern of eighth notes with triplets.
- Measures 92-94:** The woodwinds and solo brass parts continue their melodic line. The 1st and 2nd Horns play a rhythmic accompaniment. The Drums play a pattern of eighth notes with triplets.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc. (TAMBOURINE)  
 Dr.

I

This musical score is for a brass and woodwind ensemble, covering measures 102 through 108. The score is written in G major (one sharp) and 4/4 time. A section marker 'I' is placed above measure 103. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (First Solo Cornet)
- 2nd Solo Cnt. (Second Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Dr. (Drum)

The score features various musical notations, including dynamics such as *f* (forte) and *f*<sup>3</sup> (forte with a triplet), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts.

This page contains the musical score for measures 109 through 114. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.
- 1st Solo Cnt.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.
- 2nd Solo Cnt.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.
- Rep. Cnt.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- 2nd Cnt.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- 3rd Cnt.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Flug.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114, ending with a *ff* gliss. in measure 115.
- Solo Hn.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114, ending with a *ff* gliss. in measure 115.
- 1st Hn.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114, ending with a *ff* gliss. in measure 115.
- 2nd Hn.:** Features a melodic line with a *ff* dynamic marking in measure 114, ending with a *ff* gliss. in measure 115.
- 1st Bar.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.
- 2nd Bar.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- 1st Tbn.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- 2nd Tbn.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- B. Tbn.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Euph.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.
- Eb Bass:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Bb Bass:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Timp.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Xyl.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Perc.:** Features a melodic line with a *ff* dynamic marking in measure 114.
- Dr.:** Features a melodic line with triplets and a *ff* dynamic marking in measure 114.



Tom & Jerry

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. (snare). Includes dynamics like ff, f, mf, and sfp.

rall.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Perc. (BELL-TREE)  
 Dr.

**K** Moderato ♩ = 104

Eb Cnt. *mf* *sf* *f* *mf* *f*  
 1st Solo Cnt. *sf* *f* *mf* *f*  
 2nd Solo Cnt. *sf* *f* 1st str. mute 2nd open  
 Rep. Cnt. solo with wa-wa mute *f* str. mute *f*  
 2nd Cnt. *sf* str. mute *f*  
 3rd Cnt. *sf* str. mute *f*  
 Flug. *sf* *f* *mf* *f*  
 Solo Hn. *mp* *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p* *sf* *f*  
 2nd Tbn. *p* *sf*  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. gliss. *sf*  
 Xyl. *mf* *f*  
 Perc. [3 TEMPLE-BLOCKS] *f*  
 Dr. snare only *sf*





*mf*

Open

solo  
*f* *quasi gliss.* *sim.*

*p*

*p*

one  
*mf*

Score for Eb Cnt., Solo Hn., Flug., and other instruments across measures 141-145. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The Eb Cnt. part features a melodic line starting in measure 141 with a *mf* dynamic. The Solo Hn. part has a *p* dynamic. The Flug. part has a *f* dynamic and includes a *quasi gliss.* section. The Euph. part has a *mf* dynamic and includes a *one* marking. The B. Tbn. part has a *p* dynamic. The Eb Bass and Bb Bass parts have a *p* dynamic. The Flug. part has a *sim.* marking. The Flug. part has a *sim.* marking. The Flug. part has a *sim.* marking.

M

Eb Cnt. *f* straight mute (2nd only) *ff* open solo 1st *mf*<sup>3</sup>  
 1st Solo Cnt. *ff* *mf dolce* *f*  
 2nd Solo Cnt. straight mute *ff* open 1st only *mp* *f*  
 Rep. Cnt. *f* straight mute *ff* open *mf*<sup>3</sup>  
 2nd Cnt. straight mute *ff* open  
 3rd Cnt. straight mute *ff* open  
 Flug. *f* *ff* *p* *mf*  
 Solo Hn. *ff* *p* *mf* *p*  
 1st Hn. *ff* *p*  
 2nd Hn. *ff* *p*  
 1st Bar. *ff* *mf*  
 2nd Bar. *ff*  
 1st Tbn. *ff* *p* *mp*  
 2nd Tbn. *ff* *p* *mp*  
 B. Tbn. *ff* *p* *mp*  
 Euph. *ff* *p* *mf* *f* *3*  
 Eb Bass *mf* *ff* *p*  
 Bb Bass *ff* *p*  
 Timp. *ff*  
 Xyl. *f* *ff*  
 Perc. *ff* [RATTLE (crécelle/Rassel)] [TAMB.] *pp*  
 Dr. *ff* cym.

Prestissimo ♩ = 224

Eb Cnt.  
 1st Solo Cnt. *f* 3 *tutti* *ff* *f*  
 2nd Solo Cnt. *f* 3 *ff* *tutti* *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *one* *mf*  
 3rd Cnt. *one* *mf*  
 Flug. *ff* *f*  
 Solo Hn. *mf* *ff* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. muted *f* open *ff*  
 2nd Tbn. muted *f* open *ff*  
 B. Tbn. muted *f* open *ff*  
 Euph. *tutti* *f* *solo* 3 3 3 *tutti* *f* *ff*  
 Eb Bass *mf* *f* *ff*  
 Bb Bass *mf* *f* *ff* *gliss.*  
 Timp. *ff*  
 Xyl. *gliss.* *ff* *f*  
 Perc. *mf*  
 Dr. *f*

**N** Andante ♩ = 90

accel. sub.

Eb Cnt. *ff* *sfz* *p* *tutti*  
 1st Solo Cnt. muted 2nd *sfz* *f* open *cresc.*  
 2nd Solo Cnt. muted *sfz* open *cresc.*  
 Rep. Cnt. *ff* *sfz* *p* *cresc.*  
 2nd Cnt. muted tutti *sfz* open *p* *cresc.*  
 3rd Cnt. muted tutti *sfz* open *p* *cresc.*  
 Flug. *ff* *sfz* *p* *p* *cresc.*  
 Solo Hn. *sfz* open *p* *cresc.*  
 1st Hn. *sfz* open *p* *cresc.*  
 2nd Hn. *sfz* open *p* *cresc.*  
 1st Bar. *sfz* open *p* *cresc.*  
 2nd Bar. *sfz* open *p* *cresc.*  
 1st Tbn. muted *sfz* open *p* *cresc.*  
 2nd Tbn. muted *sfz* open *p* *cresc.*  
 B. Tbn. muted *sfz* open *p* *cresc.*  
 Euph. *ff* *sfz* *p* *one* *tutti* *p* *cresc.*  
 Eb Bass *ff* *sfz* *p* *p* *cresc.*  
 Bb Bass *sfz* *p* *p* *cresc.*  
 Timp.   
 Xyl.   
 Perc.   
 Dr. (cym.) *sfz* *p* *cresc.*



Allegro ♩ = 120 *The Pinky & The Brain*

Score for *The Pinky & The Brain*, measures 167-174. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr.

Key signature: one sharp (F#). Time signature: 8/8. The score is marked with dynamics such as *ff*, *f*, *mf*, and *mp*. The tempo is Allegro, with a metronome marking of ♩ = 120. The score is divided into measures 167 through 174.

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS