

Gold And Silver

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Franz Lehár

EMR 37806

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)



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Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

♩. = 72

2 3 4 5 6 7 8

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Guitar / (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Triangle / Tambourine (optional) *mf*

Drum Set (optional) *mf*

C⁷ F/C B^b/C Gm/C C F/C C⁷ F C⁷/F/A C⁷ F

Detailed description: This block contains the first eight measures of the piece. It features a 6/8 time signature and a key signature of one flat (B-flat). The score is arranged for a full band. The vocal line (1 in C) starts with a mezzo-forte (mf) dynamic. The piano and guitar part (2 in C) provides harmonic support with chords like C7, F/C, Bb/C, Gm/C, C, F/C, C7, F, C7/F/A, C7, and F. The bass guitar (3 in C) and strings (4 in C) play a steady eighth-note accompaniment. The percussion includes a triangle (Tri.) and a tambourine (Tamb.) with a 'H.H.' (hand drum) pattern. The drum set (Dr.) plays a consistent eighth-note pattern.



A 9 10 11 12 13 14 15 16

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Tamb. (2) (3) (4) (5) (6) (7) (8)

Dr. (2) (3) (4)

Detailed description: This block contains measures 9 through 16, marked with a section symbol 'A'. The dynamics are mezzo-piano (mp). The piano and guitar part (Pno./ Gtr.) features chords such as F, Gm, Dm, Gm, C7, C, C7, F, C7, F, C, F, Dm, and C. The bass guitar (B.Gtr.) continues with a steady eighth-note accompaniment. The tambourine (Tamb.) and drum set (Dr.) parts are indicated with rhythmic patterns and measure numbers (2-8) for specific accents or changes.

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1. *C* *F* *C* *C⁶ C⁷* *F* *Gm/C* *F* *F⁷(sus4) F* *D* *D⁷* *Gm* *D⁷(sus4) Gm* *F* *C⁷ C⁶* *F*



B

1. *mp*

2. *ff*

3. *mp* *mf*

4. *mp* *mf*

Pno./Gtr. *mp* *mf*

B.Gtr. *mp* *mf*

Tamb. *mp* *mf*

Dr. *mp* *mf*

Chord symbols: F7, Bb, F7, Bb, F7, Gm, Bb, E^o, Dm, Gm, A⁺, A7, Dm



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chord symbols: G^(sus2) Gm, Dm, A7, A⁺, A7, Dm, Cm, Dm, Cm, Bb, F7, Bb

D

49

50

51

52

53

54

55

56

1. *mp*

2. *mp*

3.

4. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: B^b6, B^b, F7, C^m, F⁹, F¹³, F7, C^m, F, B^b



57

58

59

60

61

62

63

64

1. *f*, *mp*, *mf*, *f*

2. *mp*, *f*, *mp*, *mf*

3. *cresc.*, *ff*, *f*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *m*

Chords: B^b6, B^b, B^b6, B^b, Dm⁷, E^b, G/B G⁷, C^m7, G^m, C^m, E^b C^m, B^b, F⁷, B^b

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