

# Gold And Silver

## Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





## Franz Lehár

EMR 37805

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Triangle / Tambourine (*optional*)**

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# Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

♩. = 72

2 3 4 5 6 7 8

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Guitar / (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Triangle / Tambourine (optional) *mf*

Drum Set (optional) *mf*

C<sup>7</sup> F/C B<sup>b</sup>/C Gm/C C F/C C<sup>7</sup> F C<sup>7</sup>/F/A C<sup>7</sup> F

Detailed description: This block contains the musical notation for measures 2 through 8. It features seven staves: four for brass instruments (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar, 5 Strings Bass Guitar, Percussion/Triangle/Tambourine, and Drum Set. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The brass parts are marked *mf*. The Piano/Guitar part includes a series of chords: C<sup>7</sup>, F/C, B<sup>b</sup>/C, Gm/C, C, F/C, C<sup>7</sup>, F, C<sup>7</sup>/F/A, C<sup>7</sup>, and F. The Percussion part includes a triangle and a tambourine, both marked *mf*. The Drum Set part is marked *mf* and includes a snare drum (S), hi-hat (H.H.), and bass drum (Dr.).

**A** 9 10 11 12 13 14 15 16

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Tamb. (2) (3) (4) (5) (6) (7) (8)

RIDE (2) (3) (4)

Detailed description: This block contains the musical notation for measures 9 through 16, marked with a section symbol 'A'. It features seven staves: four for brass instruments (1., 2., 3., 4.), Piano/Guitar, Bass Guitar, Tambourine, and Drum Set. The tempo remains quarter note = 72. The key signature has one flat. The brass parts are marked *mp*. The Piano/Guitar part includes a series of chords: F, Gm, Dm Gm, C<sup>7</sup>, C C<sup>7</sup>, F, C<sup>7</sup>, F, C, F Dm, and C. The Tambourine part is marked *mp* and includes a snare drum (S) and bass drum (Dr.). The Drum Set part is marked *mp* and includes a snare drum (S) and bass drum (Dr.).

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1. *C* *F* *C* *C<sup>6</sup> C<sup>7</sup>* *F* *Gm/C* *F* *F<sup>7</sup>(sus4) F* *D* *D<sup>7</sup>* *Gm* *D<sup>7</sup>(sus4) Gm* *F* *C<sup>7</sup> C<sup>6</sup>* *F*



**B**

Musical score for measures 33-40. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mp*, *mf*, and *ff*. Chord markings include F7, Bb, Gm, Bb, E°, Dm, Gm, A+, A7, and Dm.



Musical score for measures 41-48. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*. Chord markings include G(sus2) Gm, Dm, A7, A+ A7, Dm, Cm, Dm Cm, Bb, F7, and Bb.

D

49

50

51

52

53

54

55

56

1. *mp*

2. *mp*

3.

4. *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp* RIM

Dr. *mp*

Chords: B $\flat$ 6, B $\flat$ , F7, Cm, F9, F13, F7, Cm, F, B $\flat$

Tamb. markings: (2) /, (3) /, (4) /, (5) /, (6) /, (7) /, (8) /



57

58

59

60

61

62

63

64

1. *f*, *mp*, *mf*, *f*

2. *mp*, *f*, *mp*, *mf*

3. *cresc.*, *ff*, *f*

4. *mf*

Pno./Gtr./ *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr.

Chords: B $\flat$ 6, B $\flat$ , B $\flat$ 6, B $\flat$ , Dm7, Eb, G/B G7, Cm7, Gm, Cm, Eb Cm, B $\flat$ , F7, B $\flat$

Tamb. markings: (9) /, (10) /, (11) /, (12) /, (13) /, (14) /, (15) /

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

EMR 5605 ALBINONI, Tomaso Adagio (5)  
 EMR 503 ANONYME Greensleeves (Michel)  
 EMR 504 ANONYME Suite de Danses de la Renaissance  
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
 EMR 5756 ARMITAGE, Dennis Blues (4)  
 EMR 5757 ARMITAGE, Dennis Boogie (4)  
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)  
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 5754 ARMITAGE, Dennis Dixieland (4)  
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 5753 ARMITAGE, Dennis Ragtime (4)  
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 5755 ARMITAGE, Dennis Swing (4)  
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)  
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot  
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)  
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)  
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 EMR 5604 BACH, Johann S. Aria (5)  
 EMR 5613 BACH, Johann S. Arioso (5)  
 EMR 5215 BACH, Johann S. Fuga N° 01  
 EMR 5216 BACH, Johann S. Fuga N° 02  
 EMR 5218 BACH, Johann S. Fuga N° 14  
 EMR 5219 BACH, Johann S. Fuga N° 16  
 EMR 5220 BACH, Johann S. Fuga N° 18  
 EMR 5221 BACH, Johann S. Fuga N° 20  
 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
 EMR 5223 BACH, Johann S. Praeludium N° 7  
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires  
 EMR 5133 BEATLES, The Eleanor Rigby (3)  
 EMR 5132 BEATLES, The Hey Jude (3)  
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5132 BEATLES, The It's for You (3)  
 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
 EMR 5131 BEATLES, The Yellow Submarine (4)  
 EMR 5131 BEATLES, The Yesterday (4)  
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 536 BROGLI, Kurt Variations on a Swiss Song  
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)  
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)  
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)  
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)  
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"  
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)  
 EMR 5605 CHOPIN, Frédéric Tristesse (5)  
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)  
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)  
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
 EMR 5183 DEBONS, Eddy A Birthday Fanfare  
 EMR 5267 DEBONS, Eddy Three Episodes  
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)  
 EMR 5159 DEBUSSY, Claude Le petit nègre  
 EMR 5607 DVORAK, Antonin Humoresque (5)

**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1  
 EMR 5163 FISCHER, Johann 2 Märsche (4)  
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
 EMR 5173 FRANCOIS, Claude My Way  
 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 5870 IVANOVICI, Ivan Donauwellen  
 EMR 5883 JOPLIN, Scott Elite Syncopations  
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
 EMR 539 KOETSIER, Jan Petite Suite  
 EMR 550 KOETSIER, Jan Quartettino  
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
 EMR 5116 MANCINI, Henry The Pink Panther  
 EMR 5163 MARCELLO, B. Psalm XIX (4)  
 EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)  
 EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)  
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 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)  
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