

Glory Hallelujah

John's Brown Song

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 37785

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Glory Hallelujah

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Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Violoncello

Piano

Violoncello and Piano accompaniment for measures 1-6. The Violoncello part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part features a left hand with a steady eighth-note bass line and a right hand with chords. Chords for Piano: Bb, Bb, Cm7/F, Bb, Dm7.

7

Violoncello and Piano accompaniment for measures 7-12. The Violoncello part continues with eighth-note patterns. The Piano part includes various chords. Chords for Piano: Eb, F/Bb, F/Eb, Eb, Eb/Bb, Bb/F, Bb, Bb/F, Bb, Cm7/F, Bb, Cm/Eb, Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb.

13

B

Violoncello and Piano accompaniment for measures 13-17. The Violoncello part continues with eighth-note patterns. The Piano part includes various chords. Chords for Piano: Bb, Cm7/F, Bb, Eb, F/Bb, F/Eb, Eb, Eb/Bb, Bb/F, Bb, Bb/F, Bb, Cm7/F, Bb, Cm/Eb.

18

C

Violoncello and Piano accompaniment for measures 18-22. The Violoncello part continues with eighth-note patterns. The Piano part includes various chords. Chords for Piano: Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb, Bb, Cm7/F, Bb.

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Measures 23-28 of the musical score. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the staff: Eb, F/Bb, F/Eb, Eb, Bb, Bb/F, Bb, Bb/F, Bb, Cm7/F, Bb, Cm/Eb, Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb, Cm, A.

29 **D**

Measures 29-33 of the musical score. Measure 29 includes the instruction "Sing optional". The vocal line has lyrics: "Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle -". The piano accompaniment continues with chords: Bb, Cm7/F, Bb, Eb, F/Bb, Eb, Bb, Bb, Cm7/F, Bb, Cm/Eb. Dynamics include *mf*.

34

E

Measures 34-38 of the musical score. Measure 34 includes the instruction "legato". The vocal line has lyrics: "lu - jah. His truth is mar - ching on". The piano accompaniment continues with chords: Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb, G7/B, C, Dm7/G, C, Em7. Dynamics include *f*.

39

Measures 39-44 of the musical score. The piano accompaniment continues with chords: F, G/C, G/F, F, F/C, C/G, C, C/G, C, Dm7/G, C, Dm/F, C/G, E/G#, Am, Dm, F/G, G7, C. The bass line features a triplet of eighth notes in measure 44.

45 **F**

Measures 45-50 of the musical score. The piano accompaniment continues with chords: C, Dm7/G, C, F, G/C, G/F, F, C, C/G, C, C, Dm7/G, C, Dm/F, C/C. Dynamics include *f*.

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