

# Glory Hallelujah

*John's Brown Song*

Bass Trombone & Piano

**Arr.: Jirka Kadlec**

EMR 37781

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# Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a whole rest, then plays a melodic line starting on G4. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Db, Db Ebm7/Ab Db, and Fm7. Dynamics include mf and mp.

7

legato

Musical notation for measures 7-12. Bass Trombone continues the melodic line. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Gb, Ab/Db Ab/Gb Gb, Gb/Db Db/Ab Db, Db/Ab, Db Ebm7/Ab Db, Ebm/Gb Db/Ab F/A Bbm, Ebm, Gb/Ab Ab7, and Db. Dynamics include mf and mp.

13

**B**

Musical notation for measures 13-17. Bass Trombone continues the melodic line. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Db Ebm7/Ab Db, Gb, Ab/Db Ab/Gb Gb, Gb/Db Db/Ab Db, Db/Ab, Db Ebm7/Ab Db, and Ebm/Gb. Dynamics include mf and mp.

18

**C**

Musical notation for measures 18-22. Bass Trombone continues the melodic line. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Db/Ab F/A Bbm, Ebm, Gb/Ab Ab7, Db, and Db Ebm7/Ab Db. Dynamics include f. There are triplets in the bass line at the end of the section.

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Chord symbols:  $G^b$ ,  $A^b/D^b$ ,  $A^b/G^b$ ,  $G^b$ ,  $D^b$ ,  $D^b/A^b$ ,  $D^b$ ,  $D^b/A^b$ ,  $D^b$ ,  $E^b m^7/A^b$ ,  $D^b$ ,  $E^b m/G^b$ ,  $D^b/A^b$ ,  $F/A$ ,  $B^b m$ ,  $E^b m$ ,  $G^b/A^b$ ,  $A^b 7$ ,  $D^b$ ,  $E^b m$ ,  $C$

**D**

29

*Sing optional*  
 Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle -  
 $D^b$   $E^b m^7/A^b$   $D^b$   $G^b$   $A^b/D^b$   $G^b$   $D^b$   $D^b$   $E^b m^7/A^b$   $D^b$   $E^b m/G^b$

**E**

34

*legato*  
 lu - jah. His truth is mar - ching on  
 $D^b/A^b$   $F/A$   $B^b m$   $E^b m$   $G^b/A^b$   $A^b 7$   $D^b$   $B^b 7/D$   $E^b$   $F^m 7/B^b$   $E^b$   $G^m 7$

39

Chord symbols:  $A^b$ ,  $B^b/E^b$ ,  $B^b/A^b$ ,  $A^b$ ,  $A^b/E^b$ ,  $E^b/B^b$ ,  $E^b$ ,  $E^b/B^b$ ,  $E^b$ ,  $F^m 7/B^b$ ,  $E^b$ ,  $F^m/A^b$ ,  $E^b/B^b$ ,  $G/B$ ,  $C^m$ ,  $F^m$ ,  $A^b/B^b$ ,  $B^b 7$ ,  $E^b$

**F**

45

Chord symbols:  $E^b$ ,  $F^m 7/B^b$ ,  $E^b$ ,  $A^b$ ,  $B^b/E^b$ ,  $B^b/A^b$ ,  $A^b$ ,  $E^b$ ,  $E^b/B^b$ ,  $E^b$ ,  $E^b$ ,  $F^m 7/B^b$ ,  $E^b$ ,  $F^m/A^b$

# BASS TROMBONE

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| EMR 8564   | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8545   | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8655   | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
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| EMR 19955  | ARMITAGE, Dennis    | Holiday Swing                    |
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| EMR 923N   | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923N   | BEATLES, The        | Hey Jude (8)                     |
| EMR 923N   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923N   | BEATLES, The        | Michelle (8)                     |
| EMR 923N   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923N   | BEATLES, The        | Penny Lane (8)                   |
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| EMR 28790  | BEETHOVEN, L.v.     | Romance                          |
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| EMR 28840  | BEETHOVEN, L.v.     | Sonatine                         |
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| EMR 8564   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8522   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677   | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
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| EMR 21158  | BLAZHEVICH, V.      | Concerto N°2                     |
| EMR 21178  | BLAZHEVICH, V.      | Concerto N°3                     |
| EMR 21364  | BLAZHEVICH, V.      | Concerto N°4                     |
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| EMR 2217   | BOEHME, Oskar       | Russian Dance                    |
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| EMR 289A   | BOND, Capel         | Concerto N°6 in Bb               |
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| EMR 291A   | CORRETTE, Michel    | Sonata in D Minor                  |
| EMR 8500   | CRÜGER, Johann      | Sacred Music Volume 4              |
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| EMR 21973  | CZERNY, Carl        | Grande Marche                      |
| EMR 2168N  | DANE, Mary          | Las Cañadas                        |
| EMR 21266  | DANKS, H.P.         | Silberfäden                        |
| EMR 2039F  | DELLA BELLA, D.     | Sonata in C Major                  |
| EMR 30712  | DONIZETTI, Gaetano  | Una furtiva lagrima                |
| EMR 21636  | DUBOIS, Théodore    | Première Suite                     |
| EMR 209    | DVARIONAS, B.       | Thema & Variationen                |
| EMR 21620  | ELGAR, Edward       | Nimrod                             |
| EMR 22355  | FAURE, Gabriel      | Après un Rêve                      |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses                    |
| EMR 2310   | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 25602  | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 2145N  | GALLIARD, Johann E. | 6 Sonatas                          |
| EMR 2139N  | GALLIARD, Johann E. | Sonata N°1 in A minor              |
| EMR 2140N  | GALLIARD, Johann E. | Sonata N°2 in G major              |
| EMR 2141N  | GALLIARD, Johann E. | Sonata N°3 in F major              |
| EMR 2142N  | GALLIARD, Johann E. | Sonata N°4 in E minor              |
| EMR 2143N  | GALLIARD, Johann E. | Sonata N°5 in D minor              |
| EMR 2144N  | GALLIARD, Johann E. | Sonata N°6 in C major              |
| EMR 28937  | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 4355   | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355   | GAY, Bertrand       | 5 Love-Songs                       |
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| EMR 28864  | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28889  | GAY, Bertrand       | Dolly                              |
| EMR 28913  | GAY, Bertrand       | M'Elodie                           |
| EMR 30736  | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 22374  | GERSHWIN, George    | Gershwin 20 Greatest Hits          |
| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 20033  | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633   | GERSHWIN, George    | Swanee (5)                         |
| EMR 28817  | GLINKA, Mikhail     | Reiselied                          |
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| EMR 2007   | GUILMANT, A.        | Morceau Symphonique                |
| EMR 30592  | HAENDEL, Georg F.   | Arie                               |
| EMR 30515  | HAENDEL, Georg F.   | Concerto in G Minor                |
| EMR 30542  | HAENDEL, Georg F.   | Larghetto                          |
| EMR 30684  | HAENDEL, Georg F.   | Sonate N°VI                        |
| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633   | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589   | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677   | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564   | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611   | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 30243  | JOPLIN, Scott       | The Sycamore                       |
| EMR 216    | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273    | KOETSIER, Jan       | Falstaffiade                       |
| EMR 2189   | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 25714  | LALO, Edouard       | Andante                            |
| EMR 307N   | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465   | LOEILLET, J.B.      | Sonata                             |
| EMR 26195N | LOVLAND, Rolf       | You Raise Me Up                    |
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| EMR 8564   | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
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| EMR 927N   | MANCINI, Henry      | The Pink Panther                   |
| EMR 2048N  | MARCELLO, B.        | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.        | Sonata N°1 in F major              |
| EMR 2044N  | MARCELLO, B.        | Sonata N°2 in E minor              |
| EMR 2032N  | MARCELLO, B.        | Sonata N°3 in A minor              |
| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
| EMR 2065N  | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 25499A | MERTZ, Johann K.    | Adagio                             |
| EMR 202N   | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
| EMR 21592  | MOREN, Bertrand     | Psychodelia                        |
| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |