

# Glory Hallelujah

*John's Brown Song*

F Horn & Piano

**Arr.: Jirka Kadlec**

EMR 37777

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# Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

$\text{♩} = 126$  Swing legato **A**

F Horn

Piano

*mf* *mp*

Db Ebm7/Ab Db Fm7

7 legato

Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db

**B**

13

*mf* *mp*

Db Ebm7/Ab Db Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb

**C**

18

*f* *f*

Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db Db Ebm7/Ab Db

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G $\flat$  A $\flat$ /D $\flat$  A $\flat$ /G $\flat$  G $\flat$  D $\flat$  D $\flat$ /A $\flat$  D $\flat$  D $\flat$ /A $\flat$  D $\flat$  E $\flat$ m $^7$ /A $\flat$  D $\flat$  E $\flat$ m/G $\flat$  D $\flat$ /A $\flat$  F/A B $\flat$ m E $\flat$ m G $\flat$ /A $\flat$  A $\flat$  $^7$  D $\flat$  E $\flat$ m C

**D**

*Sing optional*  
 Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle -  
 D $\flat$  E $\flat$ m $^7$ /A $\flat$  D $\flat$  G $\flat$  A $\flat$ /D $\flat$  G $\flat$  D $\flat$  D $\flat$  E $\flat$ m $^7$ /A $\flat$  D $\flat$  E $\flat$ m/G $\flat$

*mf*

**E**

*legato*  
 lu - jah. His truth is mar - ching on  
 D $\flat$ /A $\flat$  F/A B $\flat$ m E $\flat$ m G $\flat$ /A $\flat$  A $\flat$  $^7$  D $\flat$  B $\flat$  $^7$ /D E $\flat$  Fm $^7$ /B $\flat$  E $\flat$  Gm $^7$

*f*

A $\flat$  B $\flat$ /E $\flat$  B $\flat$ /A $\flat$  A $\flat$  A $\flat$ /E $\flat$  E $\flat$ /B $\flat$  E $\flat$  E $\flat$ /B $\flat$  E $\flat$  Fm $^7$ /B $\flat$  E $\flat$  Fm/A $\flat$  E $\flat$ /B $\flat$  G/B Cm Fm A $\flat$ /B $\flat$  B $\flat$  $^7$  E $\flat$

3 3

**F**

E $\flat$  Fm $^7$ /B $\flat$  E $\flat$  A $\flat$  B $\flat$ /E $\flat$  B $\flat$ /A $\flat$  A $\flat$  E $\flat$  E $\flat$ /B $\flat$  E $\flat$  E $\flat$  Fm $^7$ /B $\flat$  E $\flat$  Fm/A $\flat$

*f*

# HORN

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## HORN & PIANO

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| EMR 8567  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                 |
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| EMR 909K  | ARMITAGE, Dennis    | Candlelight Waltz                 |
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| EMR 19268 | BACH, J.S.          | Aria                              |
| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
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| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amorooso                |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
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| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
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| EMR 2181K | BECHET, Sydney      | Petite Fleur                      |
| EMR 8540  | BELLINI, Joe (Arr.) | Banana Boat Song (5)              |
| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
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| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
| EMR 19008 | CHESEAU, Tony       | Easter Song                       |
| EMR 2080  | CHOPIN, Frederic    | Valse Op. 64 N° 1 (Ifor James)    |
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| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
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| EMR 927K  | MANCINI, Henry        | The Pink Panther                    |
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| EMR 2065K | MENDELSSOHN, F.       | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.      | Capriccio                           |
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| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
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| EMR 2133K | MORRIS / GASTE        | Feelings                            |
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