

España Cañi

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Pascual Marquina

EMR 37742

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España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Euphonium

Musical score for Euphonium and Piano, measures 1-8. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, Eb, F, Eb, D, Eb, F, Eb. A *cresc.* marking is present in measure 6.

9

A

Musical score for Euphonium and Piano, measures 9-18. Section A. The Euphonium part has a melodic line starting in measure 9. The Piano part has a steady bass line. Chords are indicated: D, D+, Cm/D, D, D(sus4), Cm, D, D+. Dynamics include *mf* and *ff*. Trills are marked with '3'.

19

B

Musical score for Euphonium and Piano, measures 19-28. Section B. The Euphonium part has a melodic line. The Piano part has a steady bass line. Chords are indicated: Dm/F, Bb, Eb7, Ab, D7, Gm, F, Eb, D, Eb. Dynamics include *f*. Trills are marked with '3'.

29

C

Musical score for Euphonium and Piano, measures 29-32. Section C. The Euphonium part has a melodic line. The Piano part has a steady bass line. Chords are indicated: F, Eb, D, Cm, G, Fm6. Dynamics include *mf* and *ff*.

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