

Jeux Interdits

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3771

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 2 nd E $\flat$ Horn | 1 | Cymbals |

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DISCOGRAPHY



Sunset

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spectacular Intro (Moren)	4'14	EMR 10902	EMR 3246
2	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
3	Sparkling March (Moren)	3'41	EMR 11006	EMR 3302
4	Carmen Fantasy (Mortimer)	7'36	EMR 10980	-
5	Toira (Baratto)	2'33	EMR 10950	EMR 3766
6	Welsh Rhapsody (Macduff)	4'45	EMR 10534	EMR 3767
7	Sunset Boulevard (Naulais)	3'30	EMR 10895	EMR 3768
8	Stephen Foster Medley (King)	6'32	EMR 11068	EMR 3769
9	Santa Monica-California (Naulais)	3'09	EMR 10896	EMR 3770
10	Jeux Interdits (Naulais)	3'55	EMR 10489	EMR 3771
11	Holiday March (Rittiner)	3'48	EMR 10921	EMR 3259
12	Downtown (Naulais)	3'23	EMR 10907	EMR 3772
13	LLB - Marsch (Loretan)	2'40	EMR 10876	EMR 3225

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Jeux Interdits

Jérôme Naulais

Arr.: Bertrand Moren

$\text{♩} = 100$

2 3 4 5 6 7

E♭ Cornet *f* *p* *f*

Solo B♭ Cornet I *f* *p* *f*

Solo B♭ Cornet II *f* *p* *f*

Repiano B♭ Cornet *f* *p* *f*

2nd B♭ Cornet *f* *p* *f*

3rd B♭ Cornet *f* *p* *f*

B♭ Flugel Horn *f* *p* *f*

Solo E♭ Horn *f* *p* *f*

1st E♭ Horn *f* *p* *f*

2nd E♭ Horn *f* *p* *f*

1st B♭ Baritone *f* *p* *f*

2nd B♭ Baritone *f* *p* *f*

1st B♭ Trombone *f* *p* *f*

2nd B♭ Trombone *f* *p* *f*

Bass Trombone *f* *p* *f*

B♭ Euphonium *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timpani *f* *p*

Glockenspiel *f* *f*

Cymbals (Mallets) *f* *p* *f*

Suspended Cymbals *f* *p* *f*

EMR 3771

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Eb Cnt. *f* *mf* *p* 1x tacet
 Solo Cnt. I *f* *mf* *mf* Solo *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *p* *f* *mf*
 2nd Cnt. *p* *f* *mf*
 3rd Cnt. *p* *f* *mf*
 Flug. *p* *f* *mf* *p*
 Solo Hn. *p* *f* *mf* *p*
 1st Hn. *p* *f* *mf* *p*
 2nd Hn. *p* *f* *mf* *p*
 1st Bar. *p* *f* *mf* 1x tacet *p*
 2nd Bar. *p* *f* *mf* 1x tacet *p*
 1st Tbn. *p* *f* *mf* *p*
 2nd Tbn. *p* *f* *mf* *p*
 B. Tbn. *p* *f* *mf* *p*
 Euph. *p* *f* *mf* 1x tacet *p*
 Eb Bass *p* *f* *mf* *p*
 Bb Bass *p* *f* *mf* *p*
 Timp. *p* *mf*
 Glock. *p* 1x tacet
 Cym. *p* *f*

Score for measures 17 through 23. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Cym.

Measure 17: E♭ Cnt. and Glock. enter with a melody marked *p*. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 18: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 19: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 20: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 21: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 22: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

Measure 23: E♭ Cnt. and Glock. continue their melody. Solo Cnt. I and Solo Hn. have whole notes. Other instruments have whole rests.

1x tacet

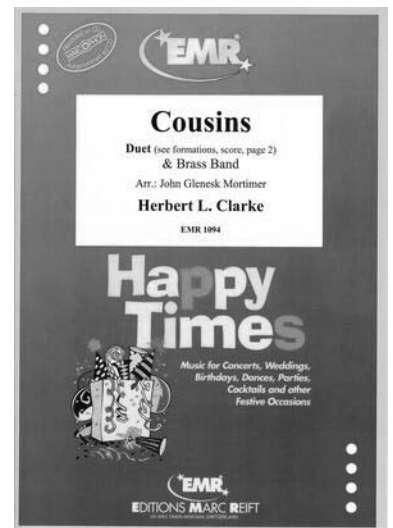
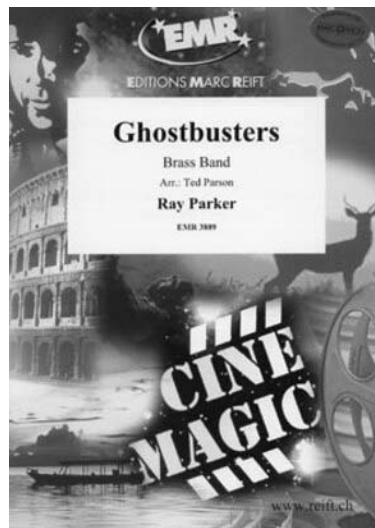
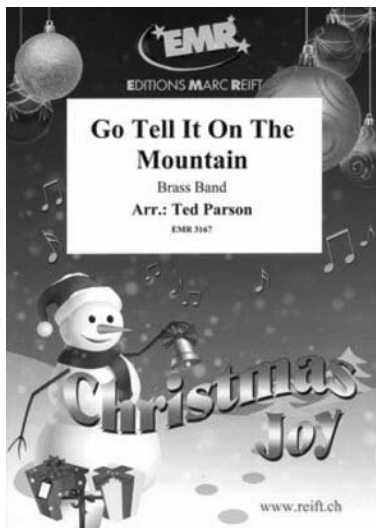
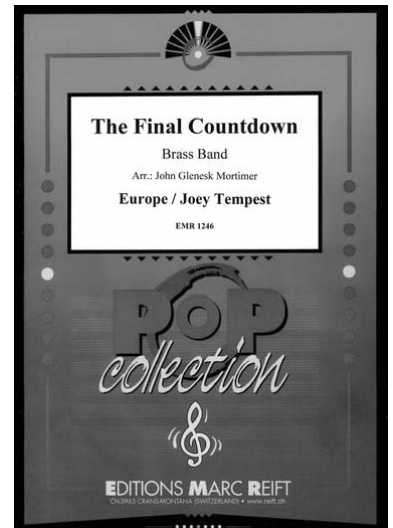
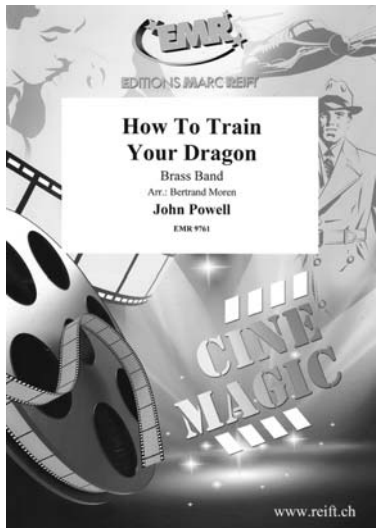
Eb Cnt. *mp*
 Solo Cnt. I *mp* 2nd
 Solo Cnt. II *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *p* Play both times
 2nd Bar. *p* Play both times
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *p* Play both times
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Glock. *mp* 1x tacet
 Cym. *p* *mp*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.

Score for measures 39-46, featuring vocal soloists and a full orchestra. The score is written in G major (one sharp) and 4/4 time. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II) have melodic lines with some rests. The orchestra includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Glock., Cym.). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first/second ending bracket is present at the end of measure 45.

Measures 39-46. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym. Dynamics include *mp* and *mf*. A first/second ending bracket is present at the end of measure 45.

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