

Chihuahua Cha Cha

Euphonium (♩ + ♩) & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37697

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 132$

A

Euphonium

Piano

6

12

B

18

The musical score is written for Euphonium and Piano. The tempo is marked as $\text{♩} = 132$. The key signature has one flat (B-flat). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 18. The Euphonium part is in the bass clef, and the Piano part is in the treble and bass clefs. Dynamic markings include *mf* and *f*. Chords are indicated above the piano part.

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24

Musical score for measures 24-29. The system includes a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and a crescendo to *f*, then returns to *mf*. The piano accompaniment features chords: F6, Bb6, B°, F6, G7, Dm7, G7, C7, and F6. Dynamics include *f* and *mf*.

30

Musical score for measures 30-35. The system includes a bass line and a piano accompaniment. The piano accompaniment features chords: Gm7, C7, F6, FΔ, F#(b6), Bb6, Gm7, and C7. Dynamics include *f* and *mf*.

36

C

Musical score for measures 36-41. The system includes a bass line and a piano accompaniment. The piano accompaniment features chords: F6. Dynamics include *f*.

42

Musical score for measures 42-47. The system includes a bass line and a piano accompaniment. Dynamics include *f*.

48

D

Musical score for measures 48-53. The system includes a bass line and a piano accompaniment. The piano accompaniment features chords: F6 and G6. Dynamics include *f*.

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