

Chihuahua Cha Cha

Contrabass & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37696

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Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

♩ = 132

A

Contrabass

Piano

Musical notation for measures 1-5 of section A. The Contrabass part starts with a rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The Piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* for the Contrabass and *f* for the Piano. A *C6* chord is indicated above the piano staff in measure 5.

6

Musical notation for measures 6-11 of section A. The Contrabass part continues with a rhythmic pattern of eighth notes. The Piano part features a series of chords: *Dm7*, *G7*, *C6*, *C^A*, *C^{#(b6)}*, *F6*, *Dm7*, and *G7*. The dynamic is *mf*.

12

Musical notation for measures 12-17 of section A. The Contrabass part continues with a rhythmic pattern of eighth notes. The Piano part features a series of chords: *C6*, *C6*, *Dm7*, *G7*, *C6*, *C^A*, and *C^{#(b6)}*. The dynamic is *mf*.

B

18

Musical notation for measures 18-23 of section B. The Contrabass part features a melodic line with a crescendo leading to a *f* dynamic. The Piano part features a series of chords: *F6*, *Dm7*, *G7*, *C6*, *F6*, *F^o*, *C6*, *Dm7*, and *G7*. Dynamics include *f* and *mf*.

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24

Musical score for measures 24-29. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with *mf*. The grand staff features a *f* dynamic at the beginning and *mf* at the end. Chord symbols above the grand staff are: C6, F6, F#° (measure 25), C6, D7, Am7, D7, G7, and C6.

30

Musical score for measures 30-35. The system includes a bass line and a grand staff. The grand staff features a *f* dynamic at the beginning and *mf* at the end. Chord symbols above the grand staff are: Dm7, G7, C6, CA, C#(b6), F6, Dm7, and G7.

36

C

Musical score for measures 36-41. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic. The grand staff features a *f* dynamic at the beginning. Chord symbols above the grand staff are: C6.

42

Musical score for measures 42-47. The system includes a bass line and a grand staff. The grand staff features a *f* dynamic at the beginning.

48

D

Musical score for measures 48-53. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic. The grand staff features a *f* dynamic at the beginning. Chord symbols above the grand staff are: C6.

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