

Chihuahua Cha Cha

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37690

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Chihuahua Cha Cha

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$\text{♩} = 132$

A

Trombone

Piano

f *mf*

6

*Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)} *Bb*⁶ *Gm*⁷ *C*⁷

12

mf *F*⁶ *F*⁶ *Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)}

B

18

f *Bb*⁶ *Gm*⁷ *C*⁷ *F*⁶ *Bb*⁶ *B*[°] *F*⁶ *Gm*⁷ *C*⁷

mf

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30

The musical score for '30' is written for three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment features a series of chords: Gm7, C7, F6, FΔ, F#(b6), Bb6, Gm7, and C7. The bass line of the piano accompaniment consists of eighth and quarter notes, often with rests. The melody in the top staff is composed of eighth and quarter notes, with some rests and a final phrase that includes a sharp sign.

36

C

42

48

D

f

F⁶

G⁶

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