

# Chihuahua Cha Cha

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Günter Noris

EMR 37671

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Congas / Agogos** (*optional*)



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# Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

♩ = 132

1 2 3 4 **A** 5 6

1 in C

2 in C

3 in C

4 in C

Piano /  
Guitar /  
(optional)

5 String  
Bass Guitar  
(optional)

Percussion /  
Congas / Agogos  
(optional)

Drums  
(optional)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./  
Gtr.

B. Gtr.

Agog.

Dr

EMR 37671

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Musical score for measures 13-18. The score includes staves for 1. (Vocal), 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *mf* and *f*. Chord markings include  $A\flat^6$ ,  $B\flat m^7$ ,  $E\flat^7$ ,  $A\flat^6$ ,  $A\flat^6$ ,  $A(\flat 6)$ , and  $D\flat^6$ .



**B**

Musical score for measures 19-24. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *f* and *mf*. Chord markings include  $B\flat m^7$ ,  $E\flat^7$ ,  $A\flat^6$ ,  $D\flat^6$ ,  $D^\circ$ ,  $A\flat^6$ ,  $B\flat m^7$ ,  $E\flat^7$ , and  $A\flat^6$ .

Musical score for measures 25-30. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. Dynamics include *f* and *mf*. Chord markings for Pno./Gtr. include  $D^{\flat 6}$ ,  $D^{\circ}$ ,  $A^{\flat 6}$ ,  $B^{\flat 7}$ ,  $Fm^7$ ,  $B^{\flat 7}$ ,  $E^{\flat 7}$ ,  $A^{\flat 6}$ , and  $B^{\flat m7}$ .



Musical score for measures 31-36. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. Dynamics include *f* and *mf*. Chord markings for Pno./Gtr. include  $E^{\flat 7}$ ,  $A^{\flat 6}$ ,  $A^{\flat 6}$ ,  $A^{\flat 6}$ ,  $D^{\flat 6}$ ,  $B^{\flat m7}$ ,  $E^{\flat 7}$ , and  $A^{\flat 6}$ .

Musical score for measures 37-43. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamic markings include *f* (forte) and *Agog.* (agogico). The Agog. part features a complex rhythmic pattern with many sixteenth notes.



Musical score for measures 44-50. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Agog., and Dr. The key signature remains three flats. The time signature is 4/4. The Agog. part continues with its complex rhythmic pattern.

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