

Amboss Swing Polka

Euphonium (♩ + ♩) & Piano

Arr.: Jirka Kadlec

EMR 37652

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

A

Euphonium

Piano

Measures 1-7 of section A. Euphonium part in bass clef with dynamics *mp* and *mf*. Piano part in treble and bass clefs with dynamics *f*, *mp*, and *mf*. Chords: F7(omits), Bb6, Bb6(sus4), Bb6, Bb6, F7.

8

Measures 8-15 of section A. Euphonium part in bass clef. Piano part in treble and bass clefs with dynamics *mf*. Chords: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, F7.

16

B

Measures 16-22 of section B. Euphonium part in bass clef with dynamics *mf*. Piano part in treble and bass clefs with dynamics *mf*. Chords: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, Gm.

23

C

Measures 23-30 of section C. Euphonium part in bass clef with dynamics *f*. Piano part in treble and bass clefs with dynamics *f*. Chords: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, Bbm.

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30

Chords: F^+ $F F^+$ F G_b A_b/G_b G_b $F G_b A_b G_b$ F G_b $F G_b A_b G_b$ F G_b $F G_b A_b G_b$

37

Chords: F B_b6 $B_b6(sus4) B_b6$ B_b6

D

44

Chords: $F7$ F_{13} $F7$ B_b6 $F7$ B_b6 $B_b6(sus4) B_b6$

51

Chords: B_b6 $F7$ F_{13} $F7$ B_b6 $F7$ B_b6 B_b7

E

58

Chords: E_b6 B_b7 E_b6 B_b7 E_b6 B_b7 F'

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EUPHONIUM TUTORS

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2379	DEBONS, Eddy	Sadhana Boudhana
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