

Amboss Swing Polka

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 37630

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♩ = 100 Swing
A

B♭ Clarinet

Piano

Musical notation for measures 1-7. The B♭ Clarinet part starts with a dynamic of *mp* and changes to *mf*. The Piano part starts with a dynamic of *f* and changes to *mp* and then *mf*. Chord symbols above the piano part include B♭7(omit5), E♭6, E♭6(sus4) E♭6, E♭6, and B♭7.

Musical notation for measures 8-15. The B♭ Clarinet part continues with a dynamic of *mf*. The Piano part continues with a dynamic of *mf*. Chord symbols above the piano part include B♭13, B♭7, E♭6, B♭7, E♭6, E♭6(sus4) E♭6, E♭6, and B♭7.

B

Musical notation for measures 16-22. The B♭ Clarinet part starts with a dynamic of *mf*. The Piano part starts with a dynamic of *mf*. Chord symbols above the piano part include B♭13, B♭7, E♭6, B♭7, E♭6, B♭6, B♭, D7, G7, and Cm.

C

Musical notation for measures 23-30. The B♭ Clarinet part starts with a dynamic of *f*. The Piano part starts with a dynamic of *f*. Chord symbols above the piano part include Cm7, F9, G♭7, F7, B♭6, G♭, D♭, B♭7/D, and E♭m.

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30

f *f*

Bb+ Bb Bb+ Bb Cb Db/Cb Cb Bb Cb Db Cb Bb Cb Bb Cb Db Cb Bb Cb Bb Cb Db Cb

37

D

f *mf*

Bb Eb6 Eb6(sus4) Eb6 Eb6

44

Bb7 Bb13 Bb7 Eb6 Bb7 Eb6 Eb6(sus4) Eb6

51

E

mf *mf*

Eb6 Bb7 Bb13 Bb7 Eb6 Bb7 Eb6 Eb7

58

Ab6 Eb7 Ab6 Eb7 Ab6 Eb7 Ab6

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