

For the Swiss Army Brass Band

Swiss Colors

Brass Band

Bertrand Moren

EMR 3763

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 1 | 1 st B $\flat$ Euphonium |
| 1 | Repiano Cornet | 1 | 2 nd B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani (+ Suspended Cymbal) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 1 (Vibraphone / Snare Drum /
Suspended Cymbal / Temple Blocks / 4 Toms
Tenor Drum / Hi-hat / Tubular Bells) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 2 (Marimba <i>optional</i> / Xylophone /
Vibraphone / Triangle / Bass Drum / Cymbals
Tam-Tam / Glockenspiel) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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For the Swiss Army Brass Band

Swiss Colors

Bertrand Moren

Lento Misterioso ♩ = 54 2 3 4 5

Music score for Swiss Army Brass Band, titled "Swiss Colors" by Bertrand Moren. The score is for a Lento Misterioso tempo, marked with a quarter note equal to 54 beats per minute. The key signature is one flat (Bb), and the time signature is 2/4.

The score includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium I
- B♭ Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani (+S.C.)
- Percussion 1 (Vibraphone, S.D., S.C., Temple blocks, 4 toms, Tenor Drum, Hi-hat, Tubular Bells)
- Percussion 2 (Marimba opt., Xylophone, Vibra., Triangle, B.D., S.C., Clash cymbals, Tam-tam, Glock.)

Key performance instructions and dynamics include:

- Muted - as quite as possible** (for Cornets, Trombones, and Euphoniums)
- ppp** (pianissimo)
- One** (for Cornets I and II)
- Off Stage** (for Euphonium I)
- p solo freely** (for Euphonium I)
- accel. molto** (for Euphonium I)
- rall.** (for Euphonium I)
- f** (for Euphonium I)
- Susp. Cym. (soft sticks)** (for Timpani)
- Vibraphone - with motor and pedal** (for Percussion 1)
- Marimba (or xylophone 8va sup. if no marimba available) - soft sticks** (for Percussion 2)

The score is divided into five measures, numbered 2, 3, 4, and 5. Measure 2 is the starting point for the main brass and woodwind entries. Measures 3, 4, and 5 show the continuation of the piece, with various dynamics and articulations.

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6 7 8 9 10 11

A

Open

E♭ Cnt.

Open

Solo Cnt.I

Open

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Muted

pp

Solo Hn.

Muted

pp

1st Hn.

2nd Hn.

1st Bar.

Muted

pp

2nd Bar.

Muted

pp

1st Tbn.

Open

2nd Tbn.

Open

B.Tbn.

Open

Euph.I

On Stage (but at the bottom of the stage)

mp solo freely

f

On Stage (front of the band)

mf solo freely

Euph.II

Muted

pp

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

12 13 14 15 16 **molto rall.**

E♭ Cnt. *f solo freely* *accel.* *ff* *p*

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.I *accel.* *f* *rall.*

Euph.II *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass

Timp.

Perc.1

Perc.2

B Allegro Vivace ♩ = 120

19

20

21

Eb Cnt. *p* *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *p* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *p* *ff*
 Solo Hn. *p* *ff* F.T. (flutter tongue)
 1st Hn. *p* *ff* F.T. (flutter tongue)
 2nd Hn. *p* *ff* F.T. (flutter tongue)
 1st Bar. *p* *ff* F.T. (flutter tongue)
 2nd Bar. *p* *ff* F.T. (flutter tongue)
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph.I *p* *ff*
 Euph.II *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Timpani *p* *ff*
 Snare drum *ff*
 Triangle
 Perc. 1 *ff*
 Perc. 2 *ff*

Eb Cnt. *f cresc. molto* *ff* *fff*
 Solo Cnt. I *f cresc. molto* *ff* *fff* 3 6
 Solo Cnt. II *f cresc. molto* *ff* *fff* 3 6
 Rep. Cnt. *f cresc. molto* *ff* *fff* 8va opt.
 2nd Cnt. *f cresc. molto* *ff* *fff*
 3rd Cnt. *f cresc. molto* *ff* *fff*
 Flug. *f cresc. molto* *ff* *fff*
 Solo Hn. *f cresc. molto* *ff* *fff*
 1st Hn. *mf cresc. molto* *ff* *fff*
 2nd Hn. *mf cresc. molto* *ff* *fff*
 1st Bar. *mp cresc. molto* *ff* *fff*
 2nd Bar. *p cresc. molto* *ff* *fff*
 1st Tbn. *sfz-p* *ff* *fff*
 2nd Tbn. *sfz-p* *ff* *fff*
 B. Tbn. *sfz-p* *ff* *fff*
 Euph. I *mp cresc. molto* *ff* *fff*
 Euph. II *p cresc. molto* *ff* *fff*
 Eb Bass *sfz-p* *ff* *fff*
 Bb Bass *sfz-p* *ff* *fff*
 Timp. *sfz-p* *ff* *fff*
 Perc. 1 *sfz-p* *ff* *fff* Susp. cym.
 Perc. 2 *ff* *fff*

Eb Cnt. *f* cresc. molto
 Solo Cnt.I Straight mute
 Solo Cnt.II Straight mute
 Rep.Cnt. *f* cresc. molto
 2nd Cnt. Straight mute
 3rd Cnt. Straight mute
 Flug. *fff* *f* cresc. molto
 Solo Hn. *fff* *f* cresc. molto
 1st Hn. *fff* *f* cresc. molto
 2nd Hn. *fff* *f* cresc. molto
 1st Bar. *fff* *mf* cresc. molto
 2nd Bar. *fff* *mf* cresc. molto
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff*
 Euph.I *fff* *mp* cresc. molto
 Euph.II *fff* *mp* cresc. molto
 Eb Bass *fff* *p* cresc. molto
 Bb Bass *fff* *p* cresc. molto
 Timp. *fff* *p* *fff*
 Perc. 1 *fff* Snare drum *p* cresc. molto
 Perc. 2

C 32 33 34 35

E♭ Cnt. *ffz* *p*

Solo Cnt.I *f* *p*

Solo Cnt.II *f* *p*

Rep. Cnt. *ffz* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *ffz* *p*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Tbn. *ffz* *p* *mp* *p* *mp*

2nd Tbn. *ffz* *p* *mp* *p* *mp*

B. Tbn. *ffz* *p* *mp* *p* *mp*

Euph.I *ffz*

Euph.II *ffz*

E♭ Bass *ffz* 1st 2nd *p*

B♭ Bass *ffz* 1st 2nd *p*

Timp. *ffz* *p*

Perc. 1 *ffz* *p*

Perc. 2 *ffz*

Bass drum

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

The score is written for measures 36 through 39. The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwind section includes Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium I, Euphonium II, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The woodwinds and brass play melodic lines with various articulations and dynamics (p, mp). The percussion section features a complex rhythmic pattern in measures 36 and 37, consisting of eighth and sixteenth notes with triplets and sextuplets.

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf* *f* *mf* *f*
 1st Hn. *mf* *f* *mf* *f*
 2nd Hn. *mf* *f* *mf* *f*
 1st Bar. *p* *mp* *mf* *f* *mf* *f*
 2nd Bar. *mf* *f* *mf* *f*
 1st Tbn. *p* *mp* *mf* *f* *mf* *f*
 2nd Tbn. *p* *mp* *mf* *f* *mf* *f*
 B.Tbn. *p* *mp* *mf* *f* *mf* *f*
 Euph.I *p* *mp* *mf* *f* *mf* *f*
 Euph.II *p* *mp* *mf* *f* *mf* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mp* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* (Susp. cym. (soft sticks))

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

The score is written for a large ensemble. Measures 44-47 show a complex orchestration. The vocal soloists (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug.) have melodic lines with various ornaments and rests. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.I, Euph.II) play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *mf* and *f*. The brass (Eb Bass, Bb Bass) provides a steady bass line. The percussion (Timp., Perc. 1, Perc. 2) includes a timpani part with a *f* to *mf* dynamic change and two snare drum parts with triplet and sixteenth-note patterns.

Eb Cnt. *f* *ff*
 Solo Cnt. I *ff* Open
 Solo Cnt. II *ff* Open
 Rep. Cnt. *f* *ff*
 2nd Cnt. *ff* Open
 3rd Cnt. *ff* Open
 Flug. *f* *ff*
 Solo Hn. *mf* *f* *ff*
 1st Hn. *mf* *f* *ff*
 2nd Hn. *mf* *f* *ff*
 1st Bar. *mf* *f* *ff*
 2nd Bar. *mf* *f* *ff*
 1st Tbn. *mf* *f* *ff*
 2nd Tbn. *mf* *f* *ff*
 B. Tbn. *mf* *f* *ff*
 Euph. I *mf* *f* *ff*
 Euph. II *mf* *f* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *f* *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Xylophone

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 52-57, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *fff* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

58 59 60 61 62 63

E♭ Cnt. *f* *ff* *f* *ff* *f*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep.Cnt. *f* *ff* *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f* *3* *6* *6*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph.I *mp* *f* *3* *6* *6*

Euph.II *mp* *f* *3* *6* *6*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *ffz* *f* *ffz* *f*

Perc. 1 *f* *ffz* *mp* *3* *6* *6*

Perc. 2 *f* *ff* *f* *f* *3* *6* *6*

Temple blocks

F

Eb Cnt. *f* *ff*
 Solo Cnt.I *f* *ff*
 Solo Cnt.II *f* *ff*
 Rep.Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff* *mp*
 Solo Hn. *f* *ff* *mp*
 1st Hn. *f* *ff* *mp*
 2nd Hn. *f* *ff* *mp*
 1st Bar. *ff* *f* *ff* *f* *ff*
 2nd Bar. *ff* *f* *ff* *f* *ff*
 1st Tbn. *ff* *f* *ff* *f* *ff* *p*
 2nd Tbn. *ff* *f* *ff*
 B.Tbn. *ff* *f* *ff* *p*
 Euph.I *ff* *f* *ff* *f* *ff*
 Euph.II *ff* *f* *ff* *f* *ff*
 Eb Bass *ff* *f* *ff* *f* *ff*
 Bb Bass *ff* *f* *ff* *f* *ff*
 Timp. *ff* *f* *ff* *f* *ff*
 Perc. 1 *ff* *f* *ff* *f* *ff*
 Perc. 2 *ff* *f* *ff* *f* *ff*

Eb Cnt. *p cresc. molto*
 Solo Cnt.I *p cresc. molto*
 Solo Cnt.II *mp cresc. molto*
 Rep.Cnt. *p cresc. molto*
 2nd Cnt. *mp cresc. molto*
 3rd Cnt. *mf cresc. molto*
 Flug. *p cresc. molto*
 Solo Hn. *p cresc. molto*
 1st Hn. *p cresc. molto*
 2nd Hn. *p cresc. molto*
 1st Bar. *p pp*
 2nd Bar. *p pp*
 1st Tbn. *pp p cresc. molto*
 2nd Tbn. *p cresc. molto*
 B.Tbn. *pp p cresc. molto*
 Euph.I *p pp*
 Euph.II *p pp*
 Eb Bass *p cresc. molto*
 Bb Bass *p cresc. molto*
 Timp. *p cresc. molto*
 Perc. 1 *p cresc. molto*
 Perc. 2 *p cresc. molto*

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *fff*
 Solo Hn. *fff* *solo espressivo*
 1st Hn. *fff* *mp*
 2nd Hn. *fff* *mp*
 1st Bar. *fff* *mp* *solo espressivo*
 2nd Bar. *fff* *mp*
 1st Tbn. *fff* *mp*
 2nd Tbn. *fff* *mp*
 B.Tbn. *fff* *mp*
 Euph.I *ff* *solo espressivo*
 Euph.II *ff* *mp*
 Eb Bass *ff* *mp*
 Bb Bass *ff* *mp*
 Timp. *ff* *f* *mp*
 Perc. 1 *ff* *mp*
 Perc. 2 *ff* *Vibraphone (with motor and pedal)*

[illegible]

88 89 90 91 92 93

Eb Cnt. *Straight mute* *p* *Open* *Solo* *mp espressivo* *mf*
 Solo Cnt.I *Straight mute* *p* *2nd straight mute*
 Solo Cnt.II *Straight mute* *p*
 Rep.Cnt. *Straight mute* *p*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *Solo* *mf espress.*
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1 *p* *mp* *p* *mp*
 Perc. 2

94 95 96 97 98 99

E♭ Cnt. *mp* *mf*

Solo Cnt.I 2nd Open

Solo Cnt.II *p* 2nd straight mute Open

Rep. Cnt. *p* Open

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *mf* *espress.*

1st Hn. *mp* *espressivo*

2nd Hn.

1st Bar. *mp* *mf* *espress.*

2nd Bar. *mp* *espressivo*

1st Tbn. *mf* *espress.* *mp* *mf* *espress.*

2nd Tbn. *mf* *espress.* *mp* *mf* *espress.*

B. Tbn.

Euph.I *mf* *espress.* *mp* *mf* *espress.*

Euph.II *mf* *espress.* *mp* *mf* *espress.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *mp*

Perc. 2

Eb Cnt. *Solo* *mp espressivo* *pp* *7* *ff marcato*
 Solo Cnt.I *Solo 1st* *mp espressivo* *pp* *Tutti both* *7* *ff marcato*
 Solo Cnt.II *p* *6* *ff*
 Rep.Cnt. *espressivo* *Solo mp* *pp* *7* *ff marcato*
 2nd Cnt. *Open* *p* *6* *ff*
 3rd Cnt. *Open* *p* *6* *ff*
 Flug. *Open* *pp* *7* *ff*
 Solo Hn. *Open* *pp* *ff*
 1st Hn. *Open* *pp* *ff*
 2nd Hn. *Open* *pp* *ff*
 1st Bar. *mp* *mp* *pp* *Tutti* *7* *ff marcato*
 2nd Bar. *mp espressivo* *mp* *pp* *Tutti* *7* *ff marcato*
 1st Tbn. *Open* *ff*
 2nd Tbn. *Open* *ff*
 B.Tbn. *Open*
 Euph.I *mp* *pp* *Tutti* *7* *ff marcato*
 Euph.II *mp* *pp* *Tutti* *7* *ff marcato*
 Eb Bass *One* *mp* *pp* *Tutti* *7* *ff*
 Bb Bass *pp* *ff*
 Timp. *pp* *ff*
 Perc. 1 *Snare drum* *p cresc. molto* *6* *6* *6* *ff*
 Perc. 2 *pp*

106 107 108 109 110 111 112

E♭ Cnt. *sfz-p*

Solo Cnt.I *sfz-p*

Solo Cnt.II *sfz-p*

Rep.Cnt. *sfz-p*

2nd Cnt. *sfz-p*

3rd Cnt. *sfz-p*

Flug. *sfz-p*

Solo Hn. *sfz-p*

1st Hn. *sfz-p*

2nd Hn. *sfz-p*

1st Bar. *sfz-p*

2nd Bar. *sfz-p*

1st Tbn. *sfz-p*

2nd Tbn. *sfz-p*

B.Tbn. *sfz-p*

Euph.I *sfz-p*

Euph.II *sfz-p*

E♭ Bass *sfz-p*

B♭ Bass *sfz-p*

Timp. *sfz-p*

Perc. 1 *sfz-p* toms-toms

Perc. 2 *sfz-p* Bass Drum *p*

Eb Cnt. *fff* *p* *pp fff sub.*
 Solo Cnt. I *fff* *mp* *pp fff sub.*
 Solo Cnt. II *fff* *mp* *pp fff sub.*
 Rep. Cnt. *fff* *p* *pp fff sub.*
 2nd Cnt. *fff* *mp* *pp fff sub.*
 3rd Cnt. *fff* *mp* *fff sub.*
 Flug. *fff* *fff sub.*
 Solo Hn. *fff* *fff sub.*
 1st Hn. *fff* *p* *fff sub.*
 2nd Hn. *fff* *p* *fff sub.*
 1st Bar. *fff* *f* *p* *fff sub.*
 2nd Bar. *fff* *fff sub.*
 1st Tbn. *fff* *p* *pp fff sub.*
 2nd Tbn. *fff* *p* *fff sub.*
 B. Tbn. *fff* *p* *pp fff sub.*
 Euph. I *fff* *f* *p* *fff sub.*
 Euph. II *fff* *f* *p* *fff sub.*
 Eb Bass *fff* *fff sub.*
 Bb Bass *fff* *fff sub.*
 Timp. *fff* *fff sub.*
 Perc. 1 *fff* *Susp. cym.* *fff* *Snare drum* *fff sub.*
 Perc. 2 *fff* *Clash cymbals* *fff sub.*

Score for measures 119-124, featuring various instruments and dynamics.

Measures 119-120: Solo Cnt.I and Solo Cnt.II play a melodic line with dynamics *mf* and *f*. Rep. Cnt., 2nd Cnt., and 3rd Cnt. are marked "Straight mute".

Measures 121-122: Solo Cnt.I and Solo Cnt.II continue their melodic line. Rep. Cnt., 2nd Cnt., and 3rd Cnt. are marked "Open".

Measures 123-124: Solo Cnt.I and Solo Cnt.II continue their melodic line. Rep. Cnt., 2nd Cnt., and 3rd Cnt. are marked "Open".

Flug. (Measure 122): *mp* and *pp*.

Solo Hn. (Measures 121-124): *mf*, *f*, *mp*, *pp*.

1st Hn. (Measures 121-124): *mf*, *f*, *mp*, *pp*.

2nd Hn. (Measures 121-124): *mf*, *f*, *mp*, *pp*.

1st Bar. (Measures 121-124): *mf*, *f*, *mp*, *pp*.

2nd Bar. (Measures 121-124): *mp*, *pp*.

1st Tbn. (Measures 121-124): *f*, *ff*, *mf* leggiero, *mp*.

2nd Tbn. (Measures 121-124): *f*, *ff*, *mf* leggiero.

B. Tbn. (Measures 121-124): *f*, *ff*, *mf* leggiero.

Euph.I and **Euph.II** (Measures 121-124): *mf* leggiero.

E♭ Bass (Measures 123-124): *pp*.

B♭ Bass (Measures 123-124): *pp*.

Timp. (Measures 121-124): *f*, *ff*, *mf* leggiero, *mp*.

Perc. 1 (Measures 121-124): *f*, *ff*, *mf* leggiero, *mp*.

Perc. 2 (Measures 121-124): *pp*.

Eb Cnt. *f* *sfz* *f* *ff*
 Solo Cnt.I *f* *sfz* *f* *ff*
 Solo Cnt.II *f* *sfz* *f* *ff*
 Rep.Cnt. *f* *sfz* *f* *ff*
 2nd Cnt. *f* *sfz* *f* *ff*
 3rd Cnt. *f* *sfz* *f* *ff*
 Flug. *mf* *sfz* *f* *ff*
 Solo Hn. *mf* *sfz* *f* *ff*
 1st Hn. *mf* *sfz* *f* *ff*
 2nd Hn. *mf* *sfz* *f* *ff*
 1st Bar. *mp* *sfz* *f* *ff*
 2nd Bar. *mp* *sfz* *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *mp* *f* *ff*
 B.Tbn. *mp* *f* *ff*
 Euph.I *mp* *sfz* *f* *ff*
 Euph.II *mp* *sfz* *f* *ff*
 Eb Bass *Tutti* *sfz* *f* *ff*
 Bb Bass *Tutti* *sfz* *f* *ff*
 Timp.
 Perc. 1 *Snare drum* *mp* *sfz* *f* *sfz*
 Perc. 2 *sfz* *f* *sfz*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 134-137. The score includes parts for woodwinds (Eb Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium I & II, Eb and Bb Bass), and percussion (Tympani, Percussion 1 & 2). The key signature is Bb major (two flats). The tempo is marked 'cresc. molto' (crescendo molto). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The score shows a crescendo in volume across the measures.

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. I *ff*
 Euph. II *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Measures 138-141 are shown. The score includes woodwinds (Eb Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I & II, Eb Bass, Bb Bass), and percussion (Timpani, Percussion 1 & 2). Dynamics range from *ff* to *fff*. Measure 140 features a *Susp. cym.* (suspended cymbal) effect.

Senza rall.

Eb Cnt. *f cresc. molto* *ff*
 Solo Cnt. I *f cresc. molto* *ff*
 Solo Cnt. II *f cresc. molto* *ff*
 Rep. Cnt. *f cresc. molto* *ff*
 2nd Cnt. *f cresc. molto* *ff*
 3rd Cnt. *f cresc. molto* *ff*
 Flug. *fff* *f cresc. molto* *ff*
 Solo Hn. *fff* *f cresc. molto* *ff*
 1st Hn. *fff* *f cresc. molto* *ff*
 2nd Hn. *fff* *f cresc. molto* *ff*
 1st Bar. *fff* *mf cresc. molto* *ff*
 2nd Bar. *fff* *mf cresc. molto* *ff*
 1st Tbn. *fff* *ffp* *ff*
 2nd Tbn. *fff* *ffp* *ff*
 B. Tbn. *fff* *ffp* *ff*
 Euph. I *fff* *mp cresc. molto* *ff*
 Euph. II *fff* *mp cresc. molto* *ff*
 Eb Bass *fff* *p cresc. molto* *ff*
 Bb Bass *fff* *p cresc. molto* *ff*
 Timp. *fff* *p* *ffp* *ff*
 Perc. 1 *fff* *p cresc. molto* *ff* *fff solo*
 Perc. 2 *fff* *fff solo*

Tom-toms *fff solo*
 Bass Drum *fff solo*

L 147 **Lento e Rubato** ♩ = 60 148 149 150 151 152

rit.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.I

Euph.II

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Wait until tam-tam is still

f recitativo

ff-p

f recitativo

ff-p

f recitativo

ff-p

f solo molto rubato

f solo

a niente

a niente To Snare drum

Tam-tam - let ring as long as possible

Lento e Rubato ♩ = 60

 f

159 160 161 162 163

rit. *molto lento e accel.* *molto rall.* *accel.*

E♭ Cnt. *mf solo molto rubato* *f* *mf solo molto rubato* *p cresc. e accel. molto*

Solo Cnt.I

Solo Cnt.II

Rep. Cnt. Cup mute *p* *tr* Open

2nd Cnt. Cup mute *p* *tr* Open

3rd Cnt. Cup mute *p* *tr* Open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sfz-p*

2nd Tbn. *sfz-p*

B. Tbn. *sfz-p*

Euph.I Muted *p* *tr* Open

Euph.II Muted *p* *tr* Open

E♭ Bass *sfz-p*

B♭ Bass *sfz-p*

Timp.

Perc. 1

Perc. 2

Più mosso $\text{♩} = 72$ rall. 165 Lento e espress. $\text{♩} = 60$ 166 rall. 167

Eb Cnt. *ff* *mp*
 Solo Cnt. I *f* *mp*
 Solo Cnt. II *f* *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *f* *mp*
 2nd Bar. *f* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B. Tbn. *f* *mp*
 Euph. I *mp*
 Euph. II *mp*
 Eb Bass *mp* 1st only
 Bb Bass *mp* 1st only
 Timp. *mp*
 Perc. 1 S.D. (without snare) *mp*
 Perc. 2

N

168 169
Più lento ♩ = 50 (or ♩ = 100)

170

171

172

173

Eb Cnt. *pp*
 Solo Cnt.I *pp*
 Solo Cnt.II *pp*
 Rep.Cnt. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *mp* solo espress. *mf* *cresc.*
 Solo Hn. *mp* solo espress. *mf* *cresc.*
 1st Hn. Muted *pp* *cresc.*
 2nd Hn. Muted *pp* *cresc.*
 1st Bar. Muted *pp* *cresc.*
 2nd Bar. Muted *pp* *cresc.*
 1st Tbn. Cup mute *p* *cresc.*
 2nd Tbn. Cup mute *p* *cresc.*
 B.Tbn. Cup mute *p* *cresc.*
 Euph.I
 Euph.II
 Eb Bass 2nd only muted *p* *cresc.*
 Bb Bass 2nd only muted *p* *cresc.*
 Timp. *p* *cresc.*
 Perc. 1 *p* *cresc.*
 Perc. 2 Vibraphone (with motor and pedal) *p* *cresc.*

molto rall.

Eb Cnt. *solo* *mf cresc.* *f* *f*
 Solo Cnt.I *mf* *f*
 Solo Cnt.II *mf* *f*
 Rep.Cnt. *mf cresc.* *f* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *solo* *f* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *Open* *f*
 2nd Hn. *f* *Open* *f*
 1st Bar. *f* *Open* *f*
 2nd Bar. *f* *Open* *f*
 1st Tbn. *f* *Open*
 2nd Tbn. *f* *Open*
 B.Tbn. *f* *Open*
 Euph.I *mf* *f*
 Euph.II *mf* *f*
 Eb Bass *mf* *2nd open* *Tutti open* *f*
 Bb Bass *mf* *2nd open* *Tutti open* *f*
 Timp. *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*

EMR 3763

Eb Cnt. *pp* *mp* espress. *mf* espress.
 Solo Cnt.I *mf* espress.
 Solo Cnt.II *mf* espress.
 Rep.Cnt. *pp* *mp* espress. *mf* espress.
 2nd Cnt. *mp* espress. *mf* espress. *Tutti*
 3rd Cnt. *mf* espress.
 Flug. *pp* *mp* espress. *mf* *mf* espress.
 Solo Hn. *pp* espress. *mp* *mf* espress.
 1st Hn. *pp* espress. *mp* *mf* espress.
 2nd Hn. *pp* espress. *mp* *mf* espress.
 1st Bar. *pp* espress. *mp* *mf*
 2nd Bar. *pp* espress. *mp* *mf*
 1st Tbn. *mp* espress. *mf*
 2nd Tbn. *mp* espress. *mf*
 B.Tbn. *mp* espress. *mf*
 Euph.I *pp* espress. *mp* *mf* espress.
 Euph.II *pp* espress. *mp* *mf* espress.
 Eb Bass *pp* *mp* *mf*
 Bb Bass *pp* *mp* *mf*
 Timp.
 Perc. 1 *pp* *mp* *mf*
 Perc. 2

Stringendo poco a poco

Score for measures 195-198, marked **Stringendo poco a poco**. The score includes parts for various instruments and voices, with dynamic markings **f** (forte) and **f più marcato ma sost.** (faster and more marked but sustained).

Voices:

- E♭ Cnt. (E-flat Contralto): **f**
- Solo Cnt.I (Solo Contralto I): **f più marcato ma sost.**
- Solo Cnt.II (Solo Contralto II): **f più marcato ma sost.**
- Rep. Cnt. (Repertoire Contralto): **f**
- 2nd Cnt. (2nd Contralto): **f più marcato ma sost.**
- 3rd Cnt. (3rd Contralto): **f più marcato ma sost.**

Woodwinds:

- Flug. (Flugelhorn): **f**
- Solo Hn. (Solo Horn): **f**
- 1st Hn. (1st Horn): **f più marcato ma sost.**
- 2nd Hn. (2nd Horn): **f più marcato ma sost.**
- 1st Bar. (1st Baritone): **f più marcato ma sost.**
- 2nd Bar. (2nd Baritone): **f più marcato ma sost.**
- 1st Tbn. (1st Trombone): **f più marcato ma sost.**
- 2nd Tbn. (2nd Trombone): **f più marcato ma sost.**
- B. Tbn. (Bass Trombone): **f più marcato ma sost.**

Brass:

- Euph.I (Euphonium I): **f**
- Euph.II (Euphonium II): **f**
- E♭ Bass (E-flat Bass): **f più marcato ma sost.**
- B♭ Bass (B-flat Bass): **f più marcato ma sost.**

Drums and Percussion:

- Timp. (Timpani): **f** Susp. Cym. (Soft Sticks) S.D.
- Perc. 1 (Percussion 1): **f** Bass Drum
- Perc. 2 (Percussion 2): **f**

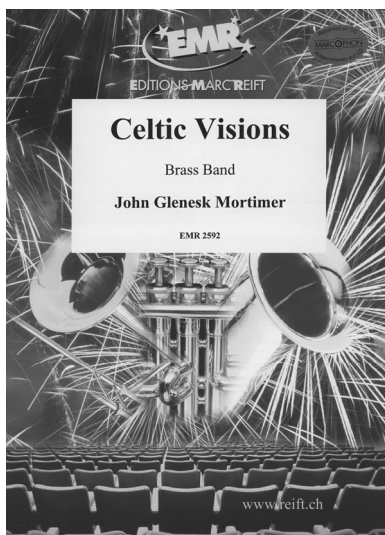
molto rall.

Eb Cnt. *cresc. molto*
 Solo Cnt. I *cresc. molto*
 Solo Cnt. II *cresc. molto*
 Rep. Cnt. *cresc. molto*
 2nd Cnt. *cresc. molto*
 3rd Cnt. *cresc. molto*
 Flug. *cresc. molto*
 Solo Hn. *cresc. molto*
 1st Hn. *cresc. molto*
 2nd Hn. *cresc. molto*
 1st Bar. *cresc. molto*
 2nd Bar. *cresc. molto*
 1st Tbn. *cresc. molto*
 2nd Tbn. *cresc. molto*
 B. Tbn. *cresc. molto*
 Euph. I *cresc. molto*
 Euph. II *cresc. molto*
 Eb Bass *cresc. molto*
 Bb Bass *cresc. molto*
 Timp. *ff*
 Perc. 1 *cresc. molto*
 Perc. 2 *cresc. molto*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

