

Amboss Swing Polka

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

EMR 37617

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cowbell (*optional*)



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Amboss Swing Polka

Arr.: Jirka Kadlec



♩ = 100 Swing

2

A

3

4

5

6

7

8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Cowbell (optional)
Drum Set (optional)

Measures 1-8 of the Amboss Swing Polka. The score includes parts for five instruments (1-5 in C), Piano/Guitar, 5 Strings Bass Guitar, Cowbell, and Drum Set. Dynamics range from *f* to *mf*. The key signature has one flat (Bb). The drum set part includes 'RIDE' patterns on H.H. and H.H. with dynamics *f*, *mp*, and *mf*. Chord symbols include F7(omit5), Bb6, Bb6(sus4) Bb6, Bb6, F7, F13, and F7.



9

10

11

12

13

14

15

16

1.
2.
3.
4.
5.
Pno./Gtr./
B.Gtr.
C. bell
Dr.

Measures 9-16 of the Amboss Swing Polka. The score continues with parts for five instruments (1-5), Piano/Guitar, 5 Strings Bass Guitar, Cowbell, and Drum Set. Dynamics range from *f* to *mf*. The key signature has one flat (Bb). The drum set part includes 'RIDE' patterns on H.H. with dynamics *f*, *mp*, and *mf*. Chord symbols include Bb6, F7, Bb6, Bb6(sus4) Bb6, Bb6, F7, F13, and F7.

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B

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

C.bell

Dr. (7) (8) (2) (3)

Chord symbols: B^b6, F⁷, B^b6, F⁶, F, A⁷, D⁷, G^m, G^m7, C⁹



C

1. *f* *mf*

2. *cresc.* *mf*

3. *cresc.* *ff*

4. *cresc.* *mf*

5. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

C.bell

Dr. *f*

Chord symbols: D^b7, C⁷, F⁶, D^b, A^b, F⁷/A, B^m, F⁺, F⁺, F, G^b, A^b/G^b, G^b, F, G^b, A^b, G^b

Musical score for measures 33-40. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (C.bell), and Drums (Dr.). Dynamics include *f* and *ff*. Chords are indicated above the piano/guitar staff: F, G \flat , F, G \flat A \flat , G \flat , F, G \flat , F, G \flat A \flat , G \flat , F.



D

Musical score for measures 41-48. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cymbal (C.bell), and Drums (Dr.). Dynamics include *mf*. Chords are indicated above the piano/guitar staff: B \flat 6, B \flat 6(sus4) B \flat 6, B \flat 6, F7, F13, F7, B \flat 6, F7.



Musical score for measures 49-56. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), cymbal (C.bell), and drums (Dr.). The key signature has two flats. Chord symbols above the piano/guitar staff include Bb6, Bb6(sus4) Bb6, Bb6, F7, F13, F7, Bb6, F7, and Bb6. The drum part features a pattern of eighth notes and rests, with some measures marked with a slash and a number in parentheses.



E

Musical score for measures 57-64. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), cymbal (C.bell), and drums (Dr.). The key signature has two flats. Chord symbols above the piano/guitar staff include Bb7, Eb6, Bb7, Eb6, Bb7, Eb6, Bb7, and Eb6. The drum part features a pattern of eighth notes and rests, with some measures marked with a slash and a number in parentheses.

WOODWIND QUARTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |

WOODWIND QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14157 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14145 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14137 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14147 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13879 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14149 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14151 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14153 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14161 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14159 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14143 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14155 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14141 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14139 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14155 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14155 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND QUINTET

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13510 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 13527 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13526 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13530 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13531 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13508 | GERSHWIN, George | Strike Up The Band |
| EMR 13509 | GERSHWIN, George | Summertime |
| EMR 13525 | IVANOVICI, Ivan | Donauwellen |
| EMR 13538 | JOPLIN, Scott | Elite Syncopations |
| EMR 13752 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13528 | NAULAIS, Jérôme | Shalom |
| EMR 13516 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13518 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13517 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13512 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13535 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13523 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13521 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13533 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13532 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13506 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13520 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13511 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13504 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13513 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13537 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13507 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13522 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13529 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13536 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13913 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13919 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13923 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13918 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13893 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13917 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13916 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13915 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13911 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13912 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13920 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13921 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13922 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13505 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13914 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13514 | STRAUSS, Johann | Emperor Waltz |
| EMR 13519 | STRAUSS, Johann | Radetzky March |
| EMR 13534 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13515 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13524 | TAILOR, Norman | Inca Dance |

WOODWIND QUINTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13900 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13906 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13910 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13905 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13877 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13904 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13903 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13902 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13898 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13899 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13907 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13901 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13909 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13908 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13909 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13901 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13901 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND ENSEMBLE

| | | |
|----------|-------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND ENSEMBLE & PIANO (ORGAN)

| | | |
|----------|-------------------|---------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5381 | TRADITIONAL | Londonderry Air |

