

Copacabana Party

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37607

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Copacabana Party

Günter Noris
Arr.: Jirka Kadlec

♩ = 108

A

Euphonium

Piano

f

f

f

f

B \flat

Cm 7

F 7

8

mf cresc.

mf cresc.

mf cresc.

B \flat

B \flat maj 7

Gm

Cm

F

16

B

Euphonium

Piano

f

f

f

f

B \flat

Cm 7

F 7

24

mf cresc.

mf cresc.

mf cresc.

B \flat

B \flat maj 7

Gm

Cm

F

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32

C

Musical score for measures 32-39, section C. The score consists of a bass line and a piano accompaniment. The piano part features chords B \flat , Gm, and Cm. Dynamics include *f* and *mf*.

40

Musical score for measures 40-47. The piano part features chords Cm 7 , Cm 6 , Cm, and D 7 . The bass line continues with a steady eighth-note pattern.

48

D

Musical score for measures 48-55, section D. The piano part features chords Gm and Gm 6 . Dynamics include *f* and *mf*.

56

Musical score for measures 56-63. The piano part features chords Cm 7 , Cm 6 , Cm, and D 7 . The bass line continues with a steady eighth-note pattern.

64

E

Musical score for measures 64-71, section E. The piano part features chords Gm, D \flat $^{\circ}$, Cm 7 , and F 7 . Dynamics include *f*.

72

Musical score for measures 72-79. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line. The melody is primarily chords. Chord changes include Bb(sus4), Bb, G7(b9), and Cm7. A dynamic marking of *f* is present.

80

F

Musical score for measures 80-87. The score continues with the piano accompaniment. Chord changes include F7, Bb, Db°, C7(sus4) Cm7, F7, and F9. Dynamic markings of *f* are present.

88

Musical score for measures 88-95. The score continues with the piano accompaniment. Chord changes include Bb(sus4), Bb, G7(b9), Cm7, and F7. Dynamic markings of *mf cresc.* are present.

96

G

Musical score for measures 96-103. The score continues with the piano accompaniment. Chord changes include Bb, G7, C, Dm7, and G7. Dynamic markings of *f* are present.

104

Musical score for measures 104-111. The score continues with the piano accompaniment. Chord changes include C, Cmaj7, Am, and Dm.

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